

PASSAGES FOR  
ENGLISH REPETITION

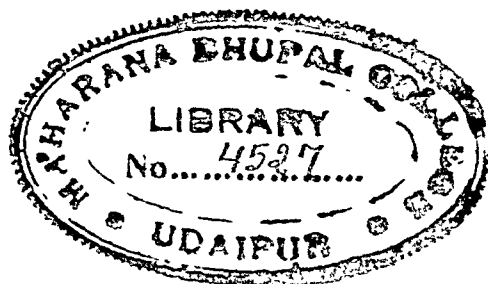
With the  
Publishers' Examination

PRINTED AT OXFORD ENGLAND  
BY FREDERICK HALL  
PRINTER TO THE UNIVERSITY

# PASSAGES FOR ENGLISH REPETITION

SELECTED BY

MASTERS AT UPPINGHAM SCHOOL



HUMPHREY MILFORD

OXFORD UNIVERSITY PRESS

LONDON NEW YORK TORONTO MELBOURNE

CAPE TOWN BOMBAY CALCUTTA MADRAS

1920

FOR permission to include copy right poems thanks are due to the following to the Poet Laureate for one poem, to Mr Laurence Binyon for one poem (and to *The Times* for confirming permission) to the Society of Authors on Mrs Henley's behalf for one poem by William Ernest Henley, to Mr E W Hornung for two poems (and to Messrs Constable and Co Ltd for confirming permission), to Sir Henry Newbolt for three poems, and to the Authors' Alliance, on behalf of Mrs Flecker for one poem by James Elroy Flecker and to Mr Martin Secker for confirming this permission, to Mr Rudyard Kipling for one poem reprinted from *Barrack Room Ballads* (and to Messrs Methuen & Co, Ltd for confirming permission), as well as for one poem from his and Mr C R L Fletcher's *History of England* (and to Mr Fletcher for concurring in this permission), and to Messrs Sidgwick and Jackson Ltd for a sonnet by Rupert Brooke

# CONTENTS

PAGE

ARTHUR WILLIAM EDGAR O'SHAUGNESSY.

Ode . . . . . 1

WILLIAM SHAKESPEARE.

'All the world's a stage' . . . . . 4  
 'Under the greenwood tree' . . . . . 5  
 'Blow, blow, thou winter wind' . . . . . 5  
 'In maiden meditation, fancy free' . . . . . 6  
 'Over hill, over dale' . . . . . 7  
 'Full fathom five thy father lies' . . . . . 8  
 Dirge from *Cymbeline* . . . . . 8  
 'How sweet the moonlight sleeps upon this bank' . . . . . 9  
 Soliloquy on Sleep II *Henry the Fourth*, . . . . . 10  
 'This precious stone set in the silver sea' . . . . . 11  
 'So work the honey-bees' . . . . . 12  
 Chorus from *King Henry the Fifth* . . . . . 14  
 Henry the Fifth and Westmoreland . . . . . 15  
 Brutus and Cassius . . . . . 17  
 'How all occasions do inform against me' . . . . . 21  
 'Our revels now are ended' . . . . . 22  
 'Like as the waves make towards the pebbled shore' . . . . . 22  
 'When I have seen by Time's fell hand defac'd' . . . . . 23  
 'That time of year thou mayst in me behold' . . . . . 23  
 'When in the chronicle of wasted time' . . . . . 24  
 'Let me not to the marriage of true minds' . . . . . 25

EDMUND SPENSER.

From the 'Epithalamion' . . . . . 25

MICHAEL DRAYTON.

To the Virginian Voyage . . . . . 26

The Parting . . . . . 29

SIR HENRY WOTTON.

Character of a Happy Life . . . . . 29

BEN JONSON.

'It is not growing like a tree' . . . . . 30

THOMAS HEYWOOD.

'Pack, clouds, away, and welcome day' . . . . . 31

ROBERT HERRICK.

Corinna's going a-Maying . . . . . 32

To Daffodils . . . . . 34

	PAGE
GEORGE HERBERT Virtue	34
JAMES SHIRLEY 'The glories of our blood and state'	35
WILLIAM HABINGTON When I survey the bright	36
JOHN MILTON Sweet Echo, sweetest nymph that liv'st unseen	37
'At last a soft and solemn breathing sound	37
On Being Arrived at Twenty three Years of Age	38
On His Blindness	39
Blind Thamyris and blind Maconide	39
RICHARD LOVELACE To Althea, from Prison	40
ANDREW MARVELL Song, of the Emigrants in Lermuda	42
HENRY VAUGHAN The Retreat	43
Beyond the Veil	44
ANONYMOUS Sir Patrick Spens	46
SAMUEL DANIEL Ulysses and the Siren	50
ANONYMOUS The Brave Lord Walloughby	53
JOHN DRYDEN Song for Saint Cecilia's Day, 1687	56
George Villiers Duke of Buckingham	59
THOMAS GRAY Elegy written in a Country Churchyard	60
ANNA LAETITIA BARBAULD Life	65
WILLIAM BLAKE The Tiger	65
WILLIAM WORDSWORTH From Lines composed above Tintern Abbey	66
'I wandered lonely as a cloud'	68
The Sonnet	69
To Sleep (i)	69
(ii)	70
'The world is too much with us	70
Composed upon Westminster Bridge	71

# CONTENTS

vii

	PAGE
London, 1802 . . . . .	71
Thought of a Briton on the Subjugation of Switzerland . . . . .	72
'We must be free or die' . . . . .	72
From 'Ode on Intimations of Immortality' . . . . .	73
Three Years She grew . . . . .	76
<b>SIR WALTER SCOTT.</b>	
Brignall Banks . . . . .	77
<b>SAMUEL TAYLOR COLERIDGE.</b>	
Kubla Khan . . . . .	80
<b>EBENEZER ELLIOT.</b>	
Battle Song . . . . .	82
<b>GEORGE GORDON BYRON LORD BYRON</b>	
Waterloo . . . . .	83
<b>PERCY BYSSHE SHELLEY.</b>	
Invocation . . . . .	86
To Night . . . . .	88
Hymn of Pan . . . . .	89
Ode to the West Wind . . . . .	90
Stanzas written in dejection, near Naples . . . . .	93
From 'Adonais' . . . . .	94
The Cloud . . . . .	96
<b>FELICIA DOROTHEA HEMANS.</b>	
The Landing of the Pilgrim Fathers in New England . . . . .	99
<b>JOHN KEATS.</b>	
Ode to a Nightingale . . . . .	101
To Autumn . . . . .	101
On first looking into Chapman's Homer . . . . .	105
Ode ('Bards of Passion and of Mirth') . . . . .	106
La Belle Dame sans Merci . . . . .	107
<b>ALFRED, LORD TENNYSON.</b>	
The Lotos-eaters . . . . .	109
Ulysses . . . . .	116
The Sailor Boy . . . . .	118
Song from 'The Princess' ('The splendour falls') . . . . .	119
The Eagle . . . . .	120
From the 'Ode on the Death of the Duke of Wellington' . . . . .	120
<b>ROBERT BROWNING.</b>	
Incident of the French Camp . . . . .	123
Prospice . . . . .	125
Home-Thoughts, from the Sea . . . . .	126
From 'Saul' . . . . .	126
From 'Paracelsus' . . . . .	128
Home Thoughts, from Abroad . . . . .	131

	PAGE
CHARLES KINGSLEY	
When all the world is young lad	131
ARTHUR HUGH CLOUGH	
Say not the struggle naught availeth'	132
WALT WHITMAN	
O Captain my Captain'	133
MATTHEW ARNOLD	
From Rugby Chapel	134
WILLIAM MORRIS	
Prologue to The Earthly Paradise	136
FRANCIS BRET HARTE	
The Reveille	137
ROBERT BRIDGES	
A Passer By	139
WILLIAM ERNEST HENLEY	
Invictus	140
SIR HENRY NEWBOLT	
The Fighting Téméraire	141
Drake's Drum	143
A Ballad of John Nicholson	144
RODYARD KIPPLING	
Ballad of East and West	147
Big Steamers	153
SIR FRANCIS HASTINGS DOYLE	
The Private of the Buffs	155
ADA SMITH	
In City Streets	156
LAURENCE BINYON	
For the Fallen	157
RUPERT BROOKE	
The Soldier	159
JAMES ELROY FLECKER O U	
God save the King	159
E. W. HORNUNG, O U	
Uppingham Cong 1913	161
The Old Boys 1917	163
INDEX OF AUTHORS	165
INDEX OF FIRST LINES	166



ARTHUR WILLIAM EDGAR  
O'SHAUGHNESSY

1844-1881

*Ode.*

WE are the music-makers,  
And we are the dreamers of dreams,  
Wandering by lone sea-breakers,  
And sitting by desolate streams;  
World-losers and world-forsakers,  
On whom the pale moon gleams:  
Yet we are the movers and shakers  
Of the world for ever, it seems.

With wonderful deathless ditties  
We build up the world's great cities,  
And out of a fabulous story  
We fashion an empire's glory:  
One man with a dream, at pleasure,  
Shall go forth and conquer a crown;  
And three with a new song's measure  
Can trample a kingdom down.

We, in the ages lying  
In the buried past of the earth,  
Built Nineveh with our sighing,  
And Babel itself in our mirth;

And overthrew them with prophesying  
To the Old of the New World's worth,  
For each age is a dream that is dying,  
Or one that is coming to birth

A breath of our inspiration  
Is the life of each generation,  
A wondrous thing of our dreaming,  
Unearthly, impossible seeming—  
The soldier, the king, and the peasant  
Are working together in one,  
Till our dream shall become their present  
And their work in the world be done

They had no vision amazing  
Of the goodly house they are raising,  
They had no divine foreshowing  
Of the land to which they are going  
But on one man's soul it hath broken,  
A light that doth not depart,  
And his look, or a word he hath spoken,  
Wrought flame in another man's heart

And therefore to day is thrilling  
With a past day's late fulfilling,  
And the multitudes are enlisted  
In the faith that their fathers resisted  
And, scorning the dream of to morrow,  
Are bringing to pass, as they may,  
In the world, for its joy or its sorrow,  
The dream that was scorned yesterday

But we, with our dreaming and singing,  
Ceaseless and sorrowless we!  
The glory about us clinging  
Of the glorious future we see,  
Our souls with high music ringing:  
O men! it must ever be  
That we dwell, in our dreaming and singing,  
A little apart from ye.

For we are afar with the dawning  
And the suns that are not yet high,  
And out of the infinite morning  
Intrepid you hear us cry—  
How, spite of your human scorning,  
Once more God's future draws nigh,  
And already goes forth the warning  
That ye of the past must die.

Great hail! we cry to the comers  
From the dazzling unknown shore;  
Bring us hither your sun and your summers,  
And renew our world as of yore;  
You shall teach us your song's new numbers,  
And things that we dreamed not before;  
Yea, in spite of a dreamer who slumbers,  
And a singer who sings no more.

## WILLIAM SHAKESPEARE

1564-1616

ALL the world's a stage,  
 And all the men and women merely players  
 They have their exits and their entrances,  
 And one man in his time plays many parts,  
 His acts being seven ages At first the infant,  
 Mewling and puking in the nurse's arms  
 And then the whining school boy, with his satchel,  
 And shining morning face, creeping like snail  
 Unwillingly to school And then the lover,  
 Sighing like furnace, with a woeful ballad  
 Made to his mistress' eyebrow Then a soldier,  
 Full of strange oaths, and bearded like the pard,  
 Jealous in honour sudden and quick in quarrel,  
 Seeking the bubble reputation  
 Even in the cannon's mouth And then the justice,  
 In fair round belly with good capon lin'd,  
 With eyes severe, and beard of formal cut,  
 Full of wise saws and modern instances,  
 And so he plays his part The sixth age shifts  
 Into the lean and slipper'd pantaloon,  
 With spectacles on nose and pouch on side,  
 His youthful hose well sav'd a world too wide  
 For his shrunk shank, and his big manly voice,  
 Turning again toward childish treble pipes  
 And whistles in his sound Last scene of all,  
 That ends this strange eventful history,  
 Is second childishness and mere oblivion,  
 Sans teeth, sans eyes, sans taste, sans everything  
*As You Like It, II vii 139-66*

UNDER the greenwood tree  
Who loves to lie with me,  
And turn his merry note  
Unto the sweet bird's throat,  
Come hither, come hither, come hither :  
    Here shall he see  
    No enemy  
But winter and rough weather.

Who doth ambition shun,  
And loves to live i' the sun,  
Seeking the food he eats,  
And pleas'd with what he gets,  
Come hither, come hither, come hither :  
    Here shall he see  
    No enemy  
But winter and rough weather.

*As You Like It*, II. v. 1-8, 37-44.

BLOW, blow, thou winter wind,  
Thou art not so unkind  
    As man's ingratitude ;  
Thy tooth is not so keen,  
Because thou art not seen,  
    Although thy breath be rude.  
Heigh-ho ! sing, heigh-ho ! unto the green holly :  
Most friendship is feigning, most loving mere folly.  
    Then heigh-ho ! the holly !  
    This life is most jolly.  
Freeze, freeze, thou bitter sky,  
That dost not bite so nigh

As benefits forgot  
 Though thou the waters warp,  
 Thy sting is not so sharp  
 As friend remember'd not

Heigh ho! sing, heigh ho! unto the green holly  
 Most friendship is feigning, most loving mere folly  
 Then heigh ho! the holly!  
 This life is most jolly

*As You Like It*, II. vii. 174-93

*Oberon* My gentle Puck, come hither Thou  
 remember'st

Since once I sat upon a promontory,  
 And heard a mermaid on a dolphin's back  
 Uttering such dulcet and harmonious breath,  
 That the rude sea grew civil at her song,  
 And certain stars shot madly from their spheres  
 To hear the sea-maid's music.

*Puck* I remember

*Oberon* That very time I saw, but thou couldst not,  
 Lying between the cold moon and the earth,  
 Cupid all arm'd a certain um he took  
 At a fair vestal throned by the west,  
 And loos'd his love shaft smartly from his bow,  
 As it should pierce a hundred thousand hearts,  
 But I might see young Cupid's fiery shaft  
 Quench'd in the chaste beams of the wat'ry moon,  
 And the imperial votaress passed on,  
 In maiden meditation, fancy free  
 Yet mark'd I where the bolt of Cupid fell

It fell upon a little western flower,  
Before milk-white, now purple with love's wound,  
And maidens call it, Love-in-idleness.  
Fetch me that flower; the herb I show'd thee once  
The juice of it on sleeping eyelids laid  
Will make or man or woman madly dote  
Upon the next live creature that it sees.  
Fetch me this herb; and be thou here again  
Ere the leviathan can swim a league.

*Puck* I'll put a girdle round about the earth  
In forty minutes.

*A Midsummer Night's Dream*, II. i. 148-76

OVER hill, over dale,  
Thorough bush, thorough brier,  
Over park, over pale,  
Thorough flood, thorough fire,  
I do wander every where,  
Swifter than the moone's sphere;  
And I serve the fairy queen,  
To dew her orbs upon the green:  
The cowslips tall her pensioners be;  
In their gold coats spots you see;  
Those be rubies, fairy favours,  
In those freckles live their savours:  
I must go seek some dew-drops here,  
And hang a pearl in every cowslip's ear.

*A Midsummer Night's Dream*, II. i. 2-15.

I ULL fathom five thy father lies,  
     Of his bones are coral made  
 Those are pearls that were his eyes  
     Nothing of him that doth fade,  
 But doth suffer a sea change  
 Into something rich and strange  
 Sea nymphs hourly ring his knell  
 Hark ! now I hear them,—ding dong, bell  
                     *The Tempest, I ii 394-401*

FEAR no more the heat o' the sun  
     Nor the furious winters rages  
 Thou thy worldly task hast done,  
     Home art gone, and ta'en thy wages,  
 Golden lads and girls all must,  
 As chimney sweepers, come to dust

Fear no more the frown o' the great,  
     Thou art past the tyrant's stroke  
 Care no more to clothe and eat,  
     To thee the reed is as the oak  
 The sceptre, learning, physic, must  
 All follow this, and come to dust

Fear no more the lightning flash,  
     Nor the all dreaded thunder stone,  
 Fear not slander, censure rash,  
     Thou hast finish'd joy and moan  
 All lovers young all lovers must  
 Consign to thee, and come to dust



No exorciser harm thee!  
Nor no witchcraft charm thee!  
Ghost unlaid forbear thee!  
Nothing ill come near thee!  
Quiet consummation have;  
And renowned be thy grave!

*Cymbeline*, IV. ii. 258-81.

How sweet the moonlight sleeps upon this bank!  
Here will we sit, and let the sounds of music  
Creep in our ears: soft stillness and the night  
Become the touches of sweet harmony.  
Sit, Jessica: look, how the floor of heaven  
Is thick inlaid with patines of bright gold:  
There's not the smallest orb which thou behold'st  
But in his motion like an angel sings,  
Still quiring to the young-eyed cherubins;  
Such harmony is in immortal souls;  
But, whilst this muddy vesture of decay  
Doth grossly close it in, we cannot hear it.

*Enter Musicians.*

Come, ho! and wake Diana with a hymn:  
With sweetest touches pierce your mistress' ear,  
And draw her home with music. *[Music.]*

*Jessica.* I am never merry when I hear sweet music.

*Lorenzo.* The reason is, your spirits are attentive:  
For do but note a wild and wanton herd,  
Or race of youthful and unhandled colts,  
Fetching mad bounds, bellowing and neighing loud,

Which is the hot condition of their blood,  
If they but hear perchance a trumpet sound,  
Or any air of music touch their ears,  
You shall perceive them make a mutual stand,  
Their savage eyes turn'd to a modest gaze  
By the sweet power of music therefore the poet  
Did feign that Orpheus drew trees, stones, and floods,  
Since nought so stockish, hard, and full of rage,  
But music for the time doth change his nature  
The man that hath no music in himself,  
Nor is not mov'd with concord of sweet sounds,  
Is fit for treasons, stratagems, and spoils,  
The motions of his spirit are dull as night,  
And his affections dark as Erebus  
Let no such man be trusted Mark the music.

*The Merchant of Venice*, v. i. 54-88

How many thousand of my poorest subjects  
Are at this hour asleep! O sleep! O gentle sleep!  
Nature's soft nurse, how have I frighted thee,  
That thou no more wilt weigh my eyelids down  
And steep my senses in forgetfulness?  
Why rather, sleep, liest thou in smoky cribs,  
Upon uneasy pallets stretching thee,  
And hush'd with buzzing night-flies to thy slumber  
Than in the perfum'd chambers of the great,  
Under the canopies of costly state,  
And lull'd with sound of sweetest melody?  
O thou dull god! why liest thou with the vile  
In loathsome beds, and leav'st the kingly couch

A watch-case or a common 'larum bell?  
Wilt thou upon the high and giddy mast  
Seal up the ship-boy's eyes, and rock his brains  
In cradle of the rude imperious surge,  
And in the visitation of the winds,  
Who take the ruffian billows by the top,  
Curling their monstrous heads, and hanging them  
With deaf'ning clamour in the slippery clouds,  
That with the hurly death itself awakes?  
Canst thou, O partial sleep! give thy repose  
To the wet sea-boy in an hour so rude,  
And in the calmest and most stillest night,  
With all appliances and means to boot,  
Deny it to a king? Then, happy low, lie down!  
Uneasy lies the head that wears a crown.

*II King Henry the Fourth, III. i. 4-31.*

METHINKS I am a prophet new inspir'd,  
And thus expiring do foretell of him:  
His rash fierce blaze of riot cannot last,  
For violent fires soon burn out themselves;  
Small showers last long, but sudden storms are short;  
He tires betimes that spurs too fast betimes;  
With eager feeding food doth choke the feeder:  
Light vanity, insatiate cormorant,  
Consuming means, soon preys upon itself.  
This royal throne of kings, this scepter'd isle,  
This earth of majesty, this seat of Mars,  
This other Eden, demi-paradise,  
This fortress built by Nature for herself

Against infection and the hand of war,  
 This happy breed of men, this little world,  
 This precious stone set in the silver sea  
 Which serves it in the office of a wall  
 Or as a moat defensive to a house,  
 Against the envy of less happier lands,  
 This blessed plot, this earth, this realm, this England,  
 This nurse, this teeming womb of royal kings,  
 Fear'd by their breed and famous by their birth,  
 Renowned for their deeds as far from home,—  
 For Christian service and true chivalry,—  
 As is the sepulchre in stubborn Jewry  
 Of the world's ransom, blessed Mary's Son  
 This land of such dear souls, this dear, dear land,  
 Dear for her reputation through the world,  
 Is now leas'd out,—I die pronouncing it,—  
 Like to a tenement, or pelting farm  
 England, bound in with the triumphant sea  
 Whose rocky shore beats back the envious siege  
 Of watery Neptune, is now bound in with shame,  
 With inky blots, and rotten parchment bonds  
 That England, that was wont to conquer others,  
 Hath made a shameful conquest of itself  
 Ah! would the scandal vanish with my life,  
 How happy then were my ensuing death

*King Richard the Second, II i 31-68*

*Exeter* While that the armed hand doth fight abroad  
 The advised head defends itself at home  
 For government, though high and low and lower,

Put into parts, doth keep in one consent,  
Congreeing in a full and natural close,  
Like music.

*Canterbury.* Therefore doth heaven divide  
The state of man in divers functions,  
Setting endeavour in continual motion;  
To which is fixed, as an aim or butt,  
Obedience: for so work the honey-bees,  
Creatures that by a rule in nature teach  
The act of order to a peopled kingdom.  
They have a king and officers of sorts;  
Where some, like magistrates, correct at home.  
Others, like merchants, venture trade abroad,  
Others, like soldiers, armed in their stings,  
Make boot upon the summer's velvet buds;  
Which pillage they with merry march bring home  
To the tent-royal of their emperor:  
Who, busied in his majesty, surveys  
The singing masons building roofs of gold,  
The civil citizens kneading up the honey,  
The poor mechanic porters crowding in  
Their heavy burdens at his narrow gate,  
The sad-ey'd justice, with his surly hum,  
Delivering o'er to executors pale  
The lazy yawning drone. I this infer,  
That many things, having full reference  
To one consent, may work contrariously;  
As many arrows, loosed several ways,  
Fly to one mark; as many ways meet in one town;  
As many fresh streams meet in one salt sea;  
As many lines close in the dial's centre;

So may a thousand actions, once afoot,  
End in one purpose, and be all well borne  
Without defeat

*King Henry the Fifth, l. 11 178-213*

NOW entertain conjecture of a time  
When creeping murmur and the poring dark  
Fills the wide vessel of the universe  
From camp to camp through the foul womb of night,  
The hum of either army stilly sounds,  
That the fix'd sentinels almost receive  
The secret whispers of each other's watch  
Fire answers fire, and through their paly flames  
Each battle sees the other'sumber'd face  
Steed threatens steed, in high and boastful neighs  
Piercing the night's dull ear, and from the tents  
The armourers, accomplishing the knights,  
With busy hammers closing rivets up,  
Give dreadful note of preparation  
The country cocks do crow, the clocks do toll,  
And the third hour of drowsy morning name.  
Proud of their numbers, and secure in soul,  
The confident and over-lusty French  
Do the low-rated English play at dice,  
And chide the cripple tardy-gaited night  
Who, like a foul and ugly witch, doth limp  
So tediously away. The poor condemned English,  
Like sacrifices, by their watchful fires  
Sit patiently, and inly ruminate  
The morning's danger, and their gesture sad

Investing lank lean cheeks and war-worn coats  
Presenteth them unto the gazing moon  
So many horrid ghosts. O! now, who will behold  
The royal captain of this ruin'd band  
Walking from watch to watch, from tent to tent,  
Let him cry 'Praise and glory on his head!'  
For forth he goes and visits all his host,  
Bids them good morrow with a modest smile,  
And 'calls them brothers, friends, and countrymen.  
Upon his royal face there is no note  
How dread an army hath enrounded him;  
Nor doth he dedicate one jot of colour  
Unto the weary and all-watched night:  
But freshly looks and overbears attaint  
With cheerful semblance and sweet majesty;  
That every wretch, pining and pale before,  
Beholding him, plucks comfort from his looks.  
A largess universal, like the sun  
His liberal eye doth give to every one,  
Thawing cold fear. Then mean and gentle all,  
Behold, as may unworthiness define,  
A little touch of Harry in the night.

*King Henry the Fifth*, IV, Chorus, 1-47.

*Westmoreland*. O! that we now had here  
But one ten thousand of those men in England  
That do no work to-day.

*King Henry*. What's he that wishes so?  
My cousin Westmoreland? No, my fair cousin:  
If we are mark'd to die, we are enow

To do our country loss, and if to live,  
The fewer men, the greater share of honour  
God's will! I pray thee, wish not one man more  
By Jove, I am not covetous for gold,  
Nor care I who doth feed upon my cost,  
It yearns me not if men my garments wear,  
Such outward things dwell not in my desires  
But if it be a sin to covet honour,  
I am the most offending soul alive  
No, faith, my coz, wish not a man from England  
God's peace! I would not lose so great an honour  
As one man more, methinks, would share from me,  
For the best hope I have O! do not wish one more  
Rather proclaim it, Westmoreland, through my host,  
That he which hath no stomach to this fight,  
Let him depart, his passport shall be made,  
And crowns for convoy put into his purse  
We would not die in that man's company  
That fears his fellowship to die with us  
This day is call'd the feast of Crispian  
He that outlives this day, and comes safe home,  
Will stand a tip toe when this day is nam'd,  
And rouse him at the name of Crispian  
He that shall live this day, and see old age,  
Will yearly on the vigil feast his neighbours,  
And say, 'To morrow is Saint Crispian'  
Then will he strip his sleeve and show his scars,  
And say, 'These wounds I had on Crispin's day  
Old men forget yet all shall be forgot,  
But he'll remember with advantages  
What feats he did that day Then shall our names,



Familiar in his mouth as household words,  
Harry the king, Bedford and Exeter,  
Warwick and Talbot, Salisbury and Gloucester,  
Be in their flowing cups freshly remember'd.  
This story shall the good man teach his son;  
And Crispin Crispian shall ne'er go by,  
From this day to the ending of the world,  
But we in it shall be remembered;  
We few, we happy few, we band of brothers;  
For he to-day that sheds his blood with me  
Shall be my brother; be he ne'er so vile  
This day shall gentle his condition:  
And gentlemen in England now a-bed  
Shall think themselves accurs'd they were not here,  
And hold their manhoods cheap whiles any speaks  
That fought with us upon Saint Crispin's day.

*King Henry the Fifth*, IV. iii. 16-67.

*Brutus.* What means this shouting? I do fear, the  
people  
Choose Caesar for their king.

*Cassius.* ' Ay, do you fear it?  
Then must I think you would not have it so.

*Brutus.* I would not, Cassius; yet I love him well.  
But wherefore do you hold me here so long?  
What is it that you would impart to me?  
If it be aught toward the general good,  
Set honour in one eye and death i' the other, '  
And I will look on both indifferently;  
For let the gods so speed me as I love

The name of honour more than I fear death

*Cassius* I know that virtue to be in you, Brutus,  
As well as I do know your outward favour  
Well, honour is the subject of my story  
I cannot tell what you and other men  
Think of this life, but, for my single self,  
I had as lief not be as live to be  
In awe of such a thing as I myself  
I was born free as Caesar, so were you  
We both have fed as well, and we can both  
Endure the winter's cold as well as he  
For once, upon a raw and gusty day,  
The troubled Tiber chafing with her shores,  
Caesar said to me, 'Dar'st thou, Cassius, now  
Leap in with me into this angry flood,  
And swim to yonder point?' Upon the word,  
Accoutred as I was, I plunged in  
And bade him follow, so indeed he did  
The torrent roared, and we did buffet it  
With lusty sinews, throwing it aside  
And stemming it with hearts of controversy,  
But ere we could arrive the point propos'd,  
Caesar cried, 'Help me, Cassius, or I sink!'  
I, as Aeneas, our great ancestor,  
Did from the flames of Troy upon his shoulder  
The old Anchises bear so from the waves of Tiber  
Did I the tired Caesar And this man  
Is now become a god, and Cassius is  
A wretched creature and must bend his body  
If Caesar carelessly but nod on him  
He had a fever when he was in Spain,

And when the fit was on him, I did mark  
How he did shake; 'tis true, this god did shake;  
His coward lips did from their colour fly,  
And that same eye whose bend doth awe the world  
Did lose his lustre; I did hear him groan;  
Ay, and that tongue of his that bade the Romans  
Mark him and write his speeches in their books,  
Alas! it cried, 'Give me some drink, Titinius,'  
As a sick girl. Ye gods, it doth amaze me,  
A man of such a feeble temper should  
So get the start of the majestic world,  
And bear the palm alone. [*Flourish. Shout.*

*Brutus.* Another general shout!

'I do believe that these applauses are  
For some new honours that are heaped on Caesar.

*Cassius.* Why, man, he doth bestride the narrow  
world

Like a Colossus; and we petty men  
Walk under his huge legs, and peep about  
To find ourselves dishonourable graves.  
Men at some time are masters of their fates:  
The fault, dear Brutus, is not in our stars,  
But in ourselves, that we are underlings.  
Brutus and Caesar: what should be in that 'Caesar'?  
Why should that name be sounded more than yours?  
Write them together, yours is as fair a name;  
Sound them, it doth become the mouth as well;  
Weigh them, it is as heavy; conjure with 'em,  
'Brutus' will start a spirit as soon as 'Caesar'.  
Now, in the names of all the gods at once,  
Upon what meat doth this our Caesar feed,

That he is grown so great : Age, thou art sham'd !  
 Rome, thou hast lost the breed of noble bloods !  
 When went there by an age, since the great flood,  
 But it was fam'd with more than with one man ?  
 When could they say till now, that talk'd of Rome,  
 That her wide walls encompass'd but one man ?  
 Now is it Rome indeed and room enough,  
 When there is in it but one only man  
 O ! you and I have heard our fathers say,  
 There was a Brutus once that would have brook'd  
 The eternal devil to keep his state in Rome  
 As easily as a king

*Brutus* That you do love me, I am nothing jealous,  
 What you would work me to, I have some aim  
 How I have thought of this and of these times,  
 I shall recount hereafter, for this present,  
 I would not, so with love I might entreat you,  
 Be any further mov'd. What you have said  
 I will consider, what you have to say  
 I will with patience hear, and find a time  
 Both meet to hear and answer such high things  
 Till then, my noble friend, chew upon this  
 Brutus had rather be a villager  
 Than to repute himself a son of Rome  
 Under these hard conditions as this time  
 Is like to lay upon us.

*Cassius* I am glad  
 That my weak words have struck but thus much show  
 Of fire from Brutus.

*Julius Caesar*, 1 ii 79-176

How all occasions do inform against me,  
And spur my dull revenge! What is a man,  
If his chief good and market of his time  
Be but to sleep and feed? a beast, no more.  
Sure he that made us with such large discourse,  
Looking before and after, gave us not  
That capability and god-like reason  
To fust in us unus'd. Now, wher it be  
Bestial oblivion, or some craven scruple  
Of thinking too precisely on the event,  
A thought, which, quarter'd, hath but one part wisdom,  
And ever three parts coward, I do not know  
Why yet I live to say 'This thing's to do';  
Sith I have cause and will and strength and means  
To do't. Examples gross as earth exhort me:  
Witness this army of such mass and charge  
Led by a delicate and tender prince,  
Whose spirit with divine ambition puff'd  
Makes mouths at the invisible event,  
Exposing what is mortal and unsure  
To all that fortune, death and danger dare,  
Even for an egg-shell. Rightly to be great  
Is not to stir without great argument,  
But greatly to find quarrel in a straw  
When honour's at the stake. How stand I then,  
That have a father kill'd, a mother stain'd,  
Excitements of my reason and my blood,  
And let all sleep, while, to my shame, I see  
The imminent death of twenty thousand men,  
That, for a fantasy and trick of fame,  
Go to their graves like beds, fight for a plot

Whereon the numbers cannot try the cause,  
Which is not tomb enough and continent  
To hide the slain? O! from this time forth,  
My thoughts be bloody, or be nothing worth!

*Hamlet, IV iv 32-66*

OUR revels now are ended. These our actors,  
As I foretold you, were all spirits and  
Are melted into air, into thin air  
And like the baseless fabric of this vision,  
The cloud-capp'd towers, the gorgeous palaces,  
The solemn temples, the great globe itself,  
Yea, all which it inherit, shall dissolve  
And, like this insubstantial pageant faded,  
Leave not a rack behind. We are such stuff  
As dreams are made on, and our little life  
Is rounded with a sleep.

*The Tempest, IV i 148-58*

LIKE as the waves make towards the pebbled shore,  
So do our minutes hasten to their end,  
Each changing place with that which goes before,  
In sequent toil all forwards do contend  
Nativity, once in the main of light,  
Crawls to maturity, wherewith being crowned,  
Crooked eclipses 'gunst his glory fight,  
And Time that gave doth now his gift confound

Time doth transfix the flourish set on youth  
And delves the parallels in beauty's brow,  
Feeds on the rarities of nature's truth,  
And nothing stands but for his scythe to mow :  
And yet to times in hope my verse shall stand,  
Praising thy worth, despite his cruel hand.

*Sonnet LX.*

WHEN I have seen by Time's fell hand defac'd  
The rich-proud cost of outworn buried age ;  
When sometime lofty towers I see down-raz'd,  
And brass eternal slave to mortal rage ;  
When I have seen the hungry ocean gain  
Advantage on the kingdom of the shore,  
And the firm soil win of the watery main,  
Increasing store with loss, and loss with store ;  
When I have seen such interchange of state,  
Or state itself confounded to decay ;  
Ruin hath taught me thus to ruminat—  
That Time will come and take my love away.  
This thought is as a death, which cannot choose  
But weep to have that which it fears to lose.

*Sonnet LXIV.*

THAT time of year thou mayst in me behold  
When yellow leaves, or none, or few, do hang  
Upon those boughs which shake against the cold,  
Bare ruin'd choirs, where late the sweet birds sang.

In me thou seest the twilight of such day  
 As after sunset fadeth in the west,  
 Which by and by black night doth take away,  
 Death's second self, that seals up all in rest  
 In me thou see'st the glowing of such fire,  
 That on the ashes of his youth doth lie,  
 As the death-bed whereon it must expire,  
 Consum'd with that which it was nourish'd by  
 This thou perceiv'st, which makes thy love more  
 strong,  
 To love that well which thou must leave ere long

*Sonnet LXXIII*

WHEN in the chronicle of wasted time  
 I see descriptions of the fairest wights,  
 And beauty making beautiful old time,  
 In praise of ladies dead and lovely knights,  
 Then, in the blazon of sweet beauty's best,  
 Of hand, of foot, of lip, of eye, of brow,  
 I see their antique pen would have express'd  
 Even such a beauty as you master now  
 So all their praises are but prophecies  
 Of this our time, all you prefiguring,  
 And, for they look'd but with divine eyes,  
 They had not skill enough your worth to sing  
 For we, which now behold these present days,  
 Have eyes to wonder, but lack tongues to praise

*Sonnet CVI*



LET me not to the marriage of true minds  
Admit impediments. Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove:  
O, no! it is an ever-fixed mark,  
That looks on tempests and is never shaken;  
It is the star to every wandering bark,  
Whose worth's unknown, although his height be  
taken.

Love's not Time's fool, though rosy lips and cheeks  
Within his bending sickle's compass come;  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom.

If this be error, and upon me prov'd,  
I never writ, nor no man ever lov'd.

*Sonnet CXVI.*

## EDMUND SPENSER

1552-1599

OPEN the temple gates unto my love,  
Open them wide that she may enter in,  
And all the posts adorn as doth behove,  
And all the pillars deck with girlands trim,  
For to receive this Saint with honour due,  
That cometh in to you.  
With trembling steps and humble reverence,  
She cometh in before th' Almighty's view,  
Of her ye virgins learn obedience,  
When so ye come into those holy places,  
To humble your proud faces:  
Bring her up to th' high altar, that she may

The sacred ceremonies there partake,  
 The which do endless matrimony make,  
 And let the roaring organs loudly play  
 The praises of the Lord, in lively notes,  
 The whiles, with hollow throats  
 The choristers the joyous anthem sing,  
 That all the woods may answer and their echo ring  
*Epithalamion*

MICHAEL DRAYTON

1563 1631

*To the Virgiman Voyage*

YOU brave heroic minds,  
 Worthy your country's name,  
     That honour still pursue,  
     Go, and subdue  
 Whilst loitering hinds  
 Lurk here at home, with shame  
 Britons, you stay too long,  
 Quickly aboard bestow you,  
     And with a merry gale  
     Swell your stretched sail,  
 With vows as strong  
 As the winds that blow you  
 Your course securely steer,  
 West and by south forth keep,  
     Rocks, lee shores nor shoals,  
     When Aeolus scowls,  
 You need not fear,  
 So absolute the deep

And cheerfully at sea  
Success you still entice,  
    To get the pearl and gold,  
    And ours to hold  
Virginia,  
Earth's only Paradise.

Where Nature hath in store  
Fowl, venison, and fish,  
    And the fruitfull'st soil,  
    Without your toil,  
Three harvests more,  
All greater than your wish.  
And the ambitious vine  
Crowns with his purple mass  
    The cedar reaching high  
    To kiss the sky,  
The cypress, pine  
And useful sassafras.

To whom the Golden Age  
Still Nature's laws doth give,  
    No other cares that tend,  
    But them to defend  
From winter's rage,  
That long there doth not live.

When as the luscious smell  
Of that delicious land,  
    Above the seas that flows,  
    The clear wind throws,  
Your hearts to swell  
Approaching the dear strand.

In kenning of the shore  
(Thanks to God first given)

O you the happiest men  
Be frolic then,

Let cannons roar  
Righting the wide heaven

And in regions far  
Such heroes bring ye forth,  
As those from whom we came,  
And plant our name,  
Under that star  
Not unknown unto our North

And as there plenty grows  
Of laurel everywhere  
Apollo's sacred tree,  
You may it see,  
A poet's brows  
To crown, that may sing there

Thy voyages attend,  
Industrious Hackluyt,  
Whose reading shall inflame  
Men to seek fame,  
And much commend  
To after times thy wit

*The Parting.*

SINCE there's no help, come let us kiss and part,  
Nay, I have done: you get no more of me,  
And I am glad, yea, glad with all my heart,  
That thus so cleanly I myself can free.  
Shake hands for ever, cancel all our vows,  
And when we meet at any time again,  
Be it not seen in either of our brows  
That we one jot of former love retain;  
Now at the last gasp of Love's latest breath,  
When, his pulse failing, Passion speechless lies,  
When Faith is kneeling by his bed of death,  
And Innocence is closing up his eyes,  
Now if thou wouldst, when all have given him over,  
From death to life thou mightst him yet recover.

## SIR HENRY WOTTON

1568-1639

*Character of a Happy Life.*

How happy is he born and taught,  
That serveth not another's will;  
Whose armour is his honest thought,  
And simple truth his utmost skill;  
  
Whose passions not his masters are;  
Whose soul is still prepared for death,  
Untied unto the world by care  
Of public fame or private breath;

Who envies none that chance doth raise,  
 Nor vice, hath never understood  
 How deepest wounds are given by praise,  
 Nor rules of state, but rules of good

Who hath his life from rumours freed,  
 Whose conscience is his strong retreat,  
 Whose state can neither flatterers feed,  
 Nor ruin make accusers great,

Who God doth late and early pray,  
 More of His grace than gifts to lend,  
 And entertains the harmless day  
 With a well chosen book or friend,

—This man is freed from servile bands  
 Of hope to rise or fear to fall,  
 Lord of himself though not of lands,  
 And having nothing, yet hath all

## BEN JONSON

1573-1637

It is not growing like a tree  
 In bulk, doth make man better be,  
 Or standing long an oak, three hundred year  
 To fall a log at last, dry, bald, and sere

A lily of a day

Is fairer far in May,

Although it fall and die that night—

It was the plant and flower of light  
 In small proportions we just beauties see,  
 And in short measures, life may perfect be

## THOMAS HEYWOOD

157 ?-165,

PACK, clouds, away, and welcome day,  
 With night we banish sorrow;  
 Sweet air blow soft, mount lark aloft  
 To give my Love good-morrow!  
 Wings from the wind to please her mind  
 Notes from the lark I'll borrow;  
 Bird prune thy wing, nightingale sing,  
 To give my Love good-morrow;  
 To give my Love good-morrow  
 Notes from them both I'll borrow.

Wake from thy nest, Robin-red-breast,  
 Sing birds in every furrow;  
 And from each hill, let music shrill  
 Give my fair Love good-morrow!  
 Blackbird and thrush in every bush,  
 Stare, linnet, and cock-sparrow!  
 You pretty elves, amongst yourselves  
 Sing my fair Love good-morrow;  
 To give my Love good-morrow  
 Sing birds in every furrow!

## ROBERT HERRICK

1591-1634

*Corinna's going a Maying*

GET up, get up for shame, the blooming morn  
 Upon her wings presents the god unshorn  
     See how Aurora throws her fur  
     Fresh-quilted colours through the air  
     Get up, sweet slug a-bed, and see  
     The dew bespangling herb and tree  
 Each flower has wept, and bowed toward the east,  
 Above an hour since, yet you not dressed,  
     Nay ! not so much as out of bed ?  
     When all the birds have Matins said,  
     And sung their thankful hymns, 'tis sin,  
     Nay profanation to keep in,  
 Whenas a thousand virgins on this day,  
 Spring, sooner than the lark, to fetch in May  
  
 Rise, and put on your foliage, and be seen  
 To come forth, like the spring time, fresh and green,  
     And sweet as Flora   Take no care  
     For jewels for your gown, or hair  
     Fear not, the leaves will strew  
     Gems in abundance upon you  
 Besides, the childhood of the day has kept,  
 Against you come, some orient pearls unwept  
     Come, and receive them while the light  
     Hangs on the dew locks of the night  
     And Titan on the eastern hill  
     Retires himself, or else stands still



Till you come forth. Wash, dress, be brief in  
praying;

Few beads are best, when once we go a-Maying.

Come, my Corinna, come; and coming, mark

How each field turns a street, each street a park

Made green, and trimmed with trees: see how

Devotion gives each house a bough,

Or branch; each porch, each door, ere this,

An ark, a tabernacle is,

Made up of white-thorn neatly interwove;

As if here were those cooler shades of love.

Can such delights be in the street,

And open fields, and we not see't?

Come, we'll abroad; and let's obey

The proclamation made for May:

And sin no more, as we have done, by staying;

But, my Corinna, come, let's go a-Maying.

Come, let us go, while we are in our prime,

And take the harmless folly of the time.

We shall grow old apace, and die

Before we know our liberty.

Our life is short, and our days run

As fast away as does the sun;

And as a vapour, or a drop of rain

Once lost, can ne'er be found again;

So when or you or I are made

A fable, song, or fleeting shade;

All love, all liking, all delight

Lies drowned with us in endless night.

Then while time serves, and ye are but decaying,

Come, my Corinna, come, let's go a-Maying

## ROBERT HERRICK

*To Daffodils*

FAIR Daffodils, we weep to see  
     You haste away so soon,  
 As yet the early rising sun  
     Has not attained his noon  
     Stay, stay,  
     Until the hasting day  
     Has run  
     But to the evensong,  
 And having prayed together, we  
     Will go with you along  
  
 We have short time to stay as you,  
     We have as short a spring,  
 As quick a growth to meet decay,  
     As you, or anything  
     We die  
     As your hours do, and dry  
     Away  
     Like to the summer's rain,  
 Or is the pearl of morning's dew,  
     Neer to be found again

## GEORGE HERBERT

1593-1633

*Virtue*

SWEET day, so cool, so calm, so bright,  
 The bridal of the earth and sky,  
 The dew shall weep thy fall to night,  
     For thou must die

Sweet rose, whose hue, angry and brave,  
Bids the rash gazer wipe his eye,  
Thy root is ever in its grave;  
And thou must die.

Sweet spring, full of sweet days and roses,  
A box where sweets compacted lie,  
My music shows ye have your closes,  
And all must die.

Only a sweet and virtuous soul,  
Like seasoned timber, never gives;  
But though the whole world turn to coal,  
Then chiefly lives.

## JAMES SHIRLEY

1596-1666

THE glories of our blood and state  
Are shadows, not substantial things;  
There is no armour against fate;  
Death lays his icy hand on kings:  
Sceptre and Crown  
Must tumble down,  
And in the dust be equal made  
With the poor crookèd scythe and spade.

Some men with swords may reap the field,  
And plant fresh laurels where they kill;  
But their strong nerves at last must yield;  
They tame but one another still:

## JAMES SHIRLEY

Early or late  
 They stoop to fate,  
 And must give up their murmuring breath  
 When they pale captives, creep to death

The garlands wither on your brow,  
 Then boast no more your mighty deeds,  
 Upon Death's purple altar now  
 See where the victor victim bleeds  
 Your heads must come  
 To the cold tomb,  
 Only the actions of the just  
 Smell sweet, and blossom in their dust

## WILLIAM HABINGTON

1603-1634

WHEN I survey the bright  
 Celestial sphere,  
 So rich with jewels hung, that Night  
 Doth like an Ethiop bride appear  
 My soul her wings doth spread  
 And heavenward flies,  
 Th' Almighty's mysteries to read  
 In the large volumes of the skies  
 For the bright firmament  
 Shoots forth no flame  
 So silent, but is eloquent  
 In speaking the Creator's name

No unregarded star  
Contracts its light  
Into so small a character,  
Removed far from our human sight,  
But if we steadfast look  
We shall discern  
In it, as in some holy book,  
How man may heavenly knowledge learn.

## JOHN MILTON

1608-1674

SWEET Echo, sweetest nymph, that liv'st unseen  
Within thy airy shell  
By slow Meander's margent green,  
And in the violet-embroidered vale  
Where the love-lorn nightingale  
Nightly to thee her sad song mourneth well:  
Canst thou not tell me of a gentle pair  
That liketh thy Narcissus are?  
O if thou have  
Hid them in some flowery cave,  
Tell me but where,  
Sweet Queen of Parley, Daughter of the Sphere!  
So may'st thou be translated to the skies,  
And give resounding grace to all Heaven's harmonies!  
*Comus*, 230-43.

AT last a soft and solemn-breathing sound  
Rose like a steam of rich distill'd perfumes,  
And stole upon the air, that even Silence  
Was took ere she was ware, and wished she might

Deny her nature, and be never more  
 Still to be so displaced I was all ear,  
 And took in strains that might create a soul  
 Under the ribs of Death But, oh! ere long  
 Too well I did perceive it was the voice  
 Of my most honoured Lady, your dear sister  
 Amazed I stood harrowed with grief and fear,  
 And 'O poor hapless nightingale, thought I,  
 How sweet thou singst how near the deadly snare!'

*Comus, 555-67*

*On Being Arrived at Twentythree Years  
 of Age*

How soon hath Time, the subtle thief of youth,  
 Stolen on his wing my three and twentieth year!  
 My hasting days fly on with full career,  
 But my late spring no bud or blossom shew'th  
 Perhaps my semblance might deceive the truth,  
 That I to manhood am arrived so near,  
 And inward ripeness doth much less appear,  
 That some more timely happy spirits indueth  
 Yet be it less or more, or soon or slow,  
 It shall be still in strictest measure even,  
 To that same lot, however mean, or high  
 Toward which Time leads me, and the will of Heaven,  
 All is, if I have grace to use it so,  
 As ever in my great Taskmasters eye

*On His Blindness.*

WHEN I consider how my light is spent,  
Ere half my days, in this dark world and wide,  
And that one talent which is death to hide,  
Lodged with me useless, though my soul more bent  
To serve therewith my Maker, and present  
My true account, lest He returning chide,  
Doth God exact day-labour, light denied?  
I fondly ask; but Patience, to prevent  
That murmur, soon replies, God doth not need  
Either man's work or His own gifts: who best  
Bear His mild yoke, they serve Him best; His state  
Is kingly. Thousands at His bidding speed  
And post o'er land and ocean without rest:  
They also serve who only stand and wait.

YET not the more  
Cease I to wander where the Muses haunt  
Clear spring, or shady grove, or sunny hill,  
Smit with the love of sacred song; but chief  
Thee, Sion, and the flowery brooks beneath,  
That wash thy hallowed feet, and warbling flow,  
Nightly I visit: nor sometimes forget  
Those other two equalled with me in fate,  
So were I equalled with them in renown,  
Blind Thamyras and blind Maeonides,  
And Tiresias and Phineus, prophets old:  
Then feed on thoughts that voluntary move  
Harmonious numbers; as the wakeful bird

Sings darkling, and in shadiest covert hid,  
 Tunes her nocturnal note Thus with the year  
 Seasons return, but not to me returns  
 Day, or the sweet approach of even or morn,  
 Or sight of vernal bloom, or summers rose,  
 Or flocks or herds or human face divine,  
 but cloud instead and ever-during dark  
 Surrounds me from the cheerful ways of men  
 Cut off, and, for the book of knowledge fair,  
 Presented with a universal blank  
 Of Nature's works, to me expunged and rased,  
 And wisdom at one entrance quite shut out  
 So much the rather thou, Celestial Light,  
 Shine inward, and the mind through all her powers  
 Irradiate, there plant eyes, all must from thence  
 Purge and disperse, that I may see and tell  
 Of things invisible to mortal sight

*Paradise Lost*, iii 26-55

## RICHARD LOVELACE

1618-1658

### *To Althea, from Prison*

WHEN I ove with unconfined wings  
 Hovers within my gates,  
 And my divine Althea brings  
 To whisper at the grates,  
 When I lie tangled in her hair  
 And scatter'd to her eye,  
 The birds that wanton in the air  
 Know no such liberty



When flowing cups run swiftly round  
    With no allaying Thames,  
Our careless heads with roses crown'd,  
    Our hearts with loyal flames;  
When thirsty grief in wine we steep,  
    When healths and draughts go free—  
Fishes that tipple in the deep  
    Know no such liberty.

When, like committed linnets, I  
    With shriller throat shall sing  
The sweetness, mercy, majesty  
    And glories of my King;  
When I shall voice aloud how good  
    He is, how great should be,  
Enlargèd winds, that curl the flood,  
    Know no such liberty.

Stone walls do not a prison make,  
    Nor iron bars a cage;  
Minds innocent and quiet take  
    That for an hermitage:  
If I have freedom in my love  
    And in my soul am free,  
Angels alone, that soar above,  
    Enjoy such liberty.

## ANDREW MARVELL

1621-1678

*Song of the Emigrants in Bermuda*

WHERE the remote Bermudas ride  
 In the ocean's bosom unespied,  
 From a small boat that row'd along  
 The listening winds received this song  
 'What should we do but sing His praise  
 That led us through the watery maze  
 Unto an isle so long unknown,  
 And yet far kinder than our own?  
 Where He the huge sea monsters wracks,  
 That lift the deep upon their backs,  
 He lands us on a grassy stage,  
 Safe from the storms and prelates rage  
 He gave us this eternal spring  
 Which here enamels everything,  
 And sends the fowls to us in care  
 On daily visits through the air,  
 He hangs in shades the orange bright  
 Like golden lamps in a green night,  
 And does in the pomegranates close  
 Jewels more rich than Ormus shows  
 He makes the figs our mouths to meet,  
 And throws the melons at our feet,  
 But apples plants of such a price,  
 No tree could ever bear them twice  
 With cedars chosen by His hand  
 From Lebanon He stores the land,

And makes the hollow seas that roar  
Proclaim the ambergris on shore.  
He cast (of which we rather boast)  
The Gospel's pearl upon our coast :  
And in these rocks for us did frame  
A temple where to sound His name.  
Oh ! let our voice His praise exalt  
Till it arrive at Heaven's vault,  
Which then (perhaps) rebounding may  
Echo beyond the Mexique bay !'  
Thus sung they in the English boat  
An holy and a cheerful note :  
And all the way, to guide their chime,  
With falling oars they kept the time.

## HENRY VAUGHAN

1621-1695

*The Retreat*

HAPPY those early days, when I  
Shined in my Angel-infancy !  
Before I understood this place  
Appointed for my second race,  
Or taught my soul to fancy aught  
But a white, celestial thought ;  
When yet I had not walked above  
A mile or two from my first Love,  
And looking back, at that short space  
Could see a glimpse of His bright face ;

When on some gilded cloud or flower  
My gazing soul would dwell an hour,  
And in those weaker glories spy  
Some shadows of eternity,  
Before I taught my tongue to wound  
My conscience with a sinful sound,  
Or had the black art to dispense  
A several sin to every sense,  
But felt through all this fleshly dress  
Bright shoots of everlastingness

O how I long to travel back,  
And tread again that ancient track!  
That I might once more reach that plain,  
Where first I left my glorious train,  
From whence the enlightened spirit sees  
That shady city of palm trees!  
But ah! my soul with too much stay  
Is drunk, and staggers in the way!  
Some men a forward motion love,  
But I by backward steps would move,  
And when this dust falls to the urn,  
In that state I came, return

*Beyond the Veil*

THEY are all gone into the world of light!  
And I alone sit lingering here,  
Their very memory is fair and bright,  
And my sad thoughts doth clear

It glows and glitters in my cloudy breast,  
Like stars upon some gloomy grove,  
Or those faint beams in which this hill is drest,  
After the sun's remove.

I see them walking in an air of glory,  
Whose light doth trample on my days:  
My days, which are at best but dull and hoary,  
Mere glimmering and decays.

O holy Hope! and high Humility,  
High as the heavens above!  
These are your walks, and you have showed them me,  
To kindle my cold love.

Dear, beauteous Death, the jewel of the just,  
Shining nowhere, but in the dark;  
What mysteries do lie beyond thy dust,  
Could man outlook that mark!

He that hath found some fledged bird's nest, may  
know  
At first sight, if the bird be flown;  
But what fair well or grove he sings in now,  
That is to him unknown.

And yet, as Angels in some brighter dreams  
Call to the soul, when man doth sleep,  
So some strange thoughts transcend our wonted  
themes,  
And into glory peep.

They hadna saild a league, a league,  
A league but barely three,  
When the lift<sup>1</sup> grew dark and the wind blew loud,  
And gurlv grew the sea

The inkers brak, and the topmast lap,<sup>2</sup>  
It was sic a deadly storm  
And the waves cam owre the broken ship  
Till a her sides were torn

'O where will I get a gude sailor  
To tak my helm in hand,  
Till I get up to the tall topmast  
To see if I can spy land? —

O here am I, a sailor gude,  
To tak the helm in hand,  
Till you go up to the tall topmast,  
But I fear youll neer spy land'

He hadna gane a step, a step,  
A step but barely ane,  
When a bolt flew out of our goodly ship,  
And the saut sea it came in

'Go fetch a web o the silken cluth,  
Another o' the twine,  
And wap<sup>3</sup> them into our ships side,  
And let nae the sea come in

<sup>1</sup> lift sky<sup>2</sup> lap} sprang<sup>3</sup> wap} wrap

They fetch'd a web o' the silken claith,  
Another o' the twine,  
And they wapp'd them round that gude ship's  
side,  
But still the sea came in.

O laith, laith were our gude Scots lords  
To wet their cork-heel'd shoon;  
But lang or a' the play was play'd  
They wat their hats aboon.

And mony was the feather-bed  
That flatter'd<sup>1</sup> on the faem;  
And mony was the gude lord's son  
That never mair cam hame.

O lang, lang may the ladies sit,  
Wi' their fans into their hand,  
Before they see Sir Patrick Spens  
Come sailing to the strand!

And lang, lang may the maidens sit  
Wi' their gowd kames<sup>2</sup> in their hair,  
A-waiting for their ain dear loves!  
For them they'll see nae mair.

Half-owre, half-owre to Aberdour,  
'Tis fifty fathoms deep;  
And there lies gude Sir Patrick Spens,  
Wi' the Scots lords at his feet!

<sup>1</sup> flatter'd] tossed afloat.

<sup>2</sup> kames] combs.

## SAMUEL DANIEL

1562 1619

*Ulysses and the Siren**Siren*

COME worthy Greek! Ulysses, come,  
 Possess these shores with me  
 The winds and seas are troublesome,  
 And here we may be free  
 Here may we sit and view their toil  
 That travail in the deep,  
 And joy the day in mirth the while,  
 And spend the night in sleep

*Ulysses*

Fair Nymph, if fame or honour were  
 To be attained with ease,  
 Then would I come and rest me there  
 And leave such toils as these  
 But here it dwells, and here must I  
 With danger seek it forth  
 To spend the time luxuriously  
 Becomes not men of worth

*Siren*

Ulysses, O be not deceived  
 With that unreal name,  
 This honour is a thing conceived,  
 And rests on others' fame  
 Begotten only to molest  
 Our peace, and to beguile  
 The best thing of our life—our rest,  
 And give us up to toil



*Ulysses*

Delicious Nymph, suppose there were  
No honour nor report,  
Yet manliness would scorn to wear  
The time in idle sport:  
For toil doth give a better touch  
To make us feel our joy,  
And ease finds tediousness as much  
As labour yields annoy.

*Siren*

Then pleasure likewise seems the shore  
Whereto tends all your toil,  
Which you forgo to make it more,  
And perish oft the while.  
Who may disport them diversely  
Find never tedious day,  
And ease may have variety  
As well as action may.

*Ulysses*

But natures of the noblest frame  
These toils and dangers please;  
And they take comfort in the same  
As much as you in ease;  
And with the thought of actions past  
Are recreated still:  
When Pleasure leaves a touch at last  
To show that it was ill.

*Siren*

That doth Opinion only cause  
 That's out of Custom bred,  
 Which makes us many other laws  
 Than ever Nature did  
 No widows wail for our delights,  
 Our sports are without blood,  
 The world we see by warlike wights  
 Receives more hurt than good

*Ulysses*

But yet the state of things require  
 These motions of unrest,  
 And these great Spirits of high desire  
 Seem born to turn them best  
 To purge the mischiefs that increase  
 And all good order mar  
 For oft we see a wicked peace  
 To be well changed for war

*Siren*

Well, well, Ulysses, then I see  
 I shall not have thee here  
 And therefore I will come to thee,  
 And take my fortune there  
 I must be won, that cannot win,  
 Yet lost were I, not won,  
 For beauty hath created been  
 T' undo, or be undone

## ANONYMOUS

*The Brave Lord Willoughby.*

THE fifteenth day of July,  
 with glistering spear and shield,  
 A famous fight in Flanders  
 was foughten in the field :  
 The most courageous officers  
 was English captains three,  
 But the bravest man in battle  
 was brave Lord Willoughby.

The next was Captain Norris,  
 a valiant man was he :  
 The other, Captain Turner,  
 that from field would never flee :  
 With fifteen hundred fighting men,  
 alas ! there was no more,  
 They fought with forty thousand then  
 upon the bloody shore.

'Stand to it, noble pikemen,  
 and look you round about ;  
 And shoot you right, you bowmen,  
 and we will keep them out :  
 You musket and cailiver men  
 do you prove true to me,  
 I'll be the foremost man in fight,'  
 says brave Lord Willoughby.

And then the bloody enemy  
they fiercely did assail  
And fought it out most valiantly,  
not doubting to preail  
The wounded men on both sides fell,  
most piteous for to see,  
Yet nothing could the courage quell  
of brave Lord Willoughby

For seven hours to all men's view  
this fight endured sore,  
Until our men so feeble grew  
that they could fight no more  
And then upon dead horses  
full savourly they eat,  
And drank the puddle water,  
for no better they could get

When they had fed so freely,  
they kneeled on the ground,  
And praised God devoutly,  
for the favour they had found,  
And bearing up their colours,  
the fight they did renew,  
And turning toward the Spaniards,  
five thousand more they slew

The sharp steel pointed arrows  
and bullets thick did fly,  
Then did our valiant soldiers  
charge on most furiously

Which made the Spaniards waver,  
they thought it best to flee,  
They feared the stout behaviour  
of brave Lord Willoughby.

Then quoth the Spanish General,  
‘Come, let us march away,  
I fear we shall be spoilèd all,  
if that we longer stay :  
For yonder comes Lord Willoughby,  
with courage fierce and fell,  
He will not give one inch of ground,  
for all the devils in hell.’

And then the fearful enemy  
was quickly put to flight,  
Our men pursued courageously,  
and rout their forces quite :  
And at last they gave a shout,  
which echoed through the sky,  
‘God and Saint George for England!’  
the conquerors did cry.

This news was brought to England,  
with all the speed might be,  
And told unto our gracious Queen,  
of this same victory :  
‘O this is brave Lord Willoughby,  
my love hath ever won,  
Of all the lords of honour,  
’tis he great deeds hath done.’

For soldiers that were maimed,  
 and wounded in the fray,  
 The Queen allowed a pension  
 of eighteen pence a day  
 Beside, all costs and charges  
 she quit and set them free,  
 And this she did all for the sake  
 of brave Lord Willoughby

Then courage, noble Englishmen,  
 and never be dismayed,  
 It that we be but one to ten,  
 we will not be afraid  
 To fight the foreign enemies,  
 and set our country free,  
 And thus I end this bloody bout  
 of brave Lord Willoughby

## JOHN DRYDEN

1631-1700

*Song for Saint Cecilia's Day, 1687*

FROM harmony from heavenly harmony,  
 This universal frame began  
 When Nature underneath a heap  
 Of jarring atoms lay,  
 And could not heave her head,  
 The tuneful voice was heard from high,  
 Arise, ye more than dead!  
 Then cold, and hot, and moist and dry

In order to their stations leap,  
And Music's power obey.  
From harmony, from heavenly harmony  
This universal frame began:  
From harmony to harmony  
Through all the compass of the notes it ran,  
The diapason closing full in Man.

What passion cannot Music raise and quell?  
When Jubal struck the chorded shell  
His listening brethren stood around,  
And, wondering, on their faces fell  
To worship that celestial sound:  
Less than a god they thought there could not dwell  
Within the hollow of that shell,  
That spoke so sweetly and so well.  
What passion cannot Music raise and quell?

The trumpet's loud clangor  
Excites us to arms,  
With shrill notes of anger  
And mortal alarms.  
The double double double beat  
Of the thundering drum  
Cries 'Hark! the foes come;  
Charge, charge, 'tis too late to retreat!'

The soft complaining flute  
In dying notes discovers  
The woes of hopeless lovers,  
Whose dirge is whispered by the warbling lute.

Sharp violins proclaim  
Their jealous pangs and desperation,  
Fury, frantic indignation,  
Depth of pains, and height of passion,  
For the fair, disdainful dame

But oh! what art can teach,  
What human voice can reach  
The sacred organs praise?  
Notes inspiring holy love,  
Notes that wing their heavenly ways  
To mend the choirs above

Orpheus could lead the savage race,  
And trees uprooted left their place,  
Sequacious of the lyre  
But bright Cecilia raised the wonder higher  
When to her organ vocal breath was given,  
An angel heard and straight appeared  
Mistaking earth for heaven!

*Grand Chorus*

As from the power of sacred hymns  
The spheres began to move,  
And sung the great Creator's praise  
To all the blest above,  
So when the last and dreadful hour  
This crumbling pageant shall devour,  
The trumpet shall be heard on high,  
The dead shall live, the living die,  
And Music shall untune the sky



*George Villiers, Duke of Buckingham.*

IN the first rank of these did Zimri stand:  
A man so various, that he seem'd to be  
Not one, but all Mankind's epitome.  
Stiff in opinions, always in the wrong;  
Was everything by starts, and nothing long:  
But, in the course of one revolving moon,  
Was chemist, fiddler, statesman, and buffoon;  
Then all for women, painting, rhyming, drinking,  
Besides ten thousand freaks that died in thinking.  
Blest madman, who could every hour employ,  
With something new to wish, or to enjoy!  
Railing and praising were his usual themes;  
And both (to show his judgement) in extremes:  
So over violent, or over civil,  
That every man, with him, was God or Devil.  
In squandering wealth was his peculiar art:  
Nothing went unrewarded, but desert.  
Beggar'd by fools, whom still he found too late:  
He had his jest, and they had his estate.  
He laugh'd himself from Court; then sought relief  
By forming parties, but could ne'er be chief:  
For, spite of him, the weight of business fell  
On Absalom and wise Achitophel:  
Thus wicked but in will, of means bereft,  
He left not faction, but of that was left.

*Absalom and Achitophel*, 543—68.

## THOMAS GRAY

1716-1771

*Elegy written in a Country Churchyard*

THE Curfew tolls the knell of parting day,  
 The lowing herd wind slowly o'er the lea,  
 The ploughman homeward plods his weary way,  
 And leaves the world to darkness and to me

Now fades the glimmering landscape on the sight,  
 And all the air a solemn stillness holds,  
 Save where the beetle wheels his droning flight,  
 And drowsy tinklings lull the distant folds

Save that from yonder ivy-mantled tower  
 The moping owl does to the moon complain  
 Of such as, wandering near her secret bower,  
 Molest her ancient solitary reign

Beneath those rugged elms, that yew-tree's shade,  
 Where heaves the turf in many a mouldering heap,  
 Each in his narrow cell for ever laid,  
 The rude Forefathers of the hamlet sleep

The breezy call of incense-breathing morn,  
 The swallow twittering from the straw-built shed,  
 The cock's shrill clarion, or the echoing horn,  
 No more shall rouse them from their lowly bed

For them no more the blazing hearth shall burn,  
 Or busy housewife ply her evening care  
 No children run to lisp their sire's return,  
 Or climb his knees the envied kiss to share

Oft did the harvest to their sickle yield,  
Their furrow oft the stubborn glebe has broke;  
How jocund did they drive their team afield!  
How bowed the woods beneath their sturdy stroke!

Let not Ambition mock their useful toil,  
Their homely joys, and destiny obscure;  
Nor Grandeur hear with a disdainful smile  
The short and simple annals of the poor.

The boast of heraldry, the pomp of power,  
And all that beauty, all that wealth e'er gave,  
Awaits alike th' inevitable hour.  
The paths of glory lead but to the grave.

Nor you, ye Proud, impute to these the fault  
If Memory o'er their tomb no trophies raise,  
Where through the long-drawn aisle and fretted vault  
The pealing anthem swells the note of praise.

Can storied urn or animated bust  
Back to its mansion call the fleeting breath?  
Can Honour's voice provoke the silent dust,  
Or Flattery soothe the dull cold ear of Death?

Perhaps in this neglected spot is laid  
Some heart once pregnant with celestial fire;  
Hands, that the rod of empire might have swayed,  
Or waked to ecstasy the living lyre.

But Knowledge to their eyes her ample page  
Rich with the spoils of time, did ne'er unroll;  
Chill Penury repressed their noble rage,  
And froze the genial current of the soul.

Full many a gem of purest ray serene  
The dark unfathomed caves of ocean bear  
Full many a flower is born to blush unseen,  
And waste its sweetness on the desert air

Some village Hampden, that with dauntless breast  
The little tyrant of his fields withstood,  
Some mute inglorious Milton here may rest,  
Some Cromwell guiltless of his country's blood

Th' applause of listening senates to command,  
The threats of pain and ruin to despise,  
To scatter plenty o'er a smiling land,  
And read their history in a nation's eyes,

Their lot forbade nor circumscribed alone  
Their growing virtues, but their crimes confined,  
Forbade to wade through slaughter to a throne,  
And shut the gates of mercy on mankind,

The struggling pangs of conscious truth to hide,  
To quench the blushes of ingenuous shame,  
Or heap the shrine of Luxury and Pride  
With incense kindled at the Muse's flame

Far from the madding crowd's ignoble strife  
Their sober wishes never learned to stray,  
Along the cool sequestered vale of life  
They kept the noiseless tenor of their way

Yet e'en these bones from insult to protect  
Some frail memorial still erected nigh,  
With uncouth rhymes and shapeless sculpture decked  
Implores the passing tribute of a sigh

Their name, their years, spelt by th' unlettered muse,  
The place of fame and elegy supply:  
And many a holy text around she strews,  
That teach the rustic moralist to die.

For who, to dumb forgetfulness a prey,  
This pleasing anxious being e'er resigned,  
Left the warm precincts of the cheerful day,  
Nor cast one longing lingering look behind?

On some fond breast the parting soul relies,  
Some pious drops the closing eye requires;  
E'en from the tomb the voice of Nature cries,  
E'en in our ashes live their wonted fires.

For thee, who, mindful of th' unhonoured dead,  
Dost in these lines their artless tale relate;  
If chance, by lonely contemplation led,  
Some kindred spirit shall inquire thy fate,—

Haply some hoary-headed swain may say,  
'Oft have we seen him at the peep of dawn  
Brushing with hasty steps the dews away  
To meet the sun upon the upland lawn;

'There at the foot of yonder nodding beech  
That wreathes its old fantastic roots so high,  
His listless length at noon-tide would he stretch,  
And pore upon the brook that babbles by.

'Hard by yon wood, now smiling as in scorn,  
Muttering his wayward fancies he would rove;  
Now drooping, woeful-wan, like one forlorn,  
Or crazed with care, or crossed in hopeless love.

'One morn I missed him on the custom'd hill,  
 Along the heath, and near his favourite tree,  
 Another came nor yet beside the rill,  
 Nor up the lawn, nor at the wood was he,

The next with dirges due in sad array  
 Slow through the church way path we saw him  
     borne,—  
 Approach and read (for thou canst read) the lay  
 Graved on the stone beneath yon aged thorn'

#### THE EPITAPH

HERE rests his head upon the lap of Earth  
 A Youth, to Fortune and to Fame unknown,  
 Fair Science frowned not on his humble birth,  
 And Melancholy marked him for her own

Large was his bounty, and his soul sincere,  
 Heaven did a recompense as largely send  
 He gave to Misery (ill he had) a tear,  
 He gained from Heaven (twas all he wished) a  
     friend

No farther seek his merits to disclose,  
 Or draw his frailties from their dread abode  
 (There they alike in trembling hope repose),  
 The bosom of his Father and his God

## ANNA LAETITIA BARBAULD

1743-1825

*Life.*

LIFE! I know not what thou art,  
 But know that thou and I must part;  
 And when, or how, or where we met  
 I own to me's a secret yet.

Life! we've been long together  
 Through pleasant and through cloudy weather;  
 'Tis hard to part when friends are dear—  
 Perhaps 'twill cost a sigh, a tear;  
 —Then steal away, give little warning,  
 Choose thine own time;  
 Say not Good Night,—but in some brighter clime  
 Bid me Good Morning.

## WILLIAM BLAKE

1757-1827

*The Tiger.*

TIGER! Tiger! burning bright  
 In the forests of the night,  
 What immortal hand or eye  
 Could frame thy fearful symmetry?




In what distant deeps or skies  
 Burnt the fire of thine eyes?  
 On what wings dare he aspire?  
 What the hand dare seize the fire?

And what shoulder, and what art,  
 Could twist the sinews of thy heart?  
 And when thy heart began to beat,  
 What dread hand? and what dread feet?  
 What the hammer? what the chain?  
 In what furnace was thy brain?  
 What the anvil? what dread grip  
 Dare its deadly terrors clasp?  
 When the stars threw down their spears,  
 And watered heaven with their tears,  
 Did he smile his work to see?  
 Did he who made the Lamb make thee?  
 Tiger! Tiger! burning bright  
 In the forests of the night,  
 What immortal hand or eye  
 Dare frame thy fearful symmetry?

## WILLIAM WORDSWORTH

1770-1850

FOR nature then

(The coarser pleasures of my boyish days,  
 And their glad animal movements all gone by)  
 To me was all in all — I cannot paint  
 What then I was. The sounding cataract  
 Haunted me like a passion the tall rock,  
 The mountain, and the deep and gloomy wood,  
 Their colours and their forms, were then to me  
 An  opetite, a feeling and a love,  
 That  no need of a remoter charm,  
 By the  supplied, nor any interest



Unborrowed from the eye.—That time is past,  
And all its aching joys are now no more,  
And all its dizzy raptures. Not for this  
Faint I, nor mourn nor murmur; other gifts  
Have followed; for such loss, I would believe,  
Abundant recompense. For I have learned  
To look on nature, not as in the hour  
Of thoughtless youth; but hearing oftentimes  
The still, sad music of humanity,  
Nor harsh nor grating, though of ample power  
To chasten and subdue. And I have felt  
A presence that disturbs me with the joy  
Of elevated thoughts; a sense sublime  
Of something far more deeply interfused,  
Whose dwelling is the light of setting suns,  
And the round ocean and the living air,  
And the blue sky, and in the mind of man:  
A motion and a spirit, that impels  
All thinking things, all objects of all thought,  
And rolls through all things. Therefore am I still  
A lover of the meadows and the woods,  
And mountains; and of all that we behold  
From this green earth; of all the mighty world  
Of eye, and ear,—both what they half create,  
And what perceive; well pleased to recognize  
In nature and the language of the sense  
The anchor of my purest thoughts, the nurse,  
The guide, the guardian of my heart, and soul  
Of all my moral being.

*Lines composed above Tintern Abbey.* ll. 72-111.

*I wandered lonely as a Cloud*

I WANDERED lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host of golden daffodils,  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.

Continuous as the stars that shine  
And twinkle on the milky way,  
They stretched in never-ending line  
Along the margin of a bay  
Ten thousand saw I at a glance  
Tossing their heads in sprightly dance

The waves beside them danced, but they  
Out-did the sparkling waves in glee  
A poet could not but be gay,  
In such a jocund company  
I gazed—and gazed—but little thought  
What wealth the show to me had brought

For oft, when on my couch I lie  
In vacant or in pensive mood,  
They flash upon that inward eye  
Which is the bliss of solitude,  
And then my heart with pleasure fills,  
And dances with the daffodils

*The Sonnet.*

NUNS fret not at their convent's narrow room;  
And hermits are contented with their cells;  
And students with their pensive citadels;  
Maids at the wheel, the weaver at his loom,  
Sit blithe and happy; bees that soar for bloom,  
High as the highest Peak of Furness-fells,  
Will murmur by the hour in foxglove bells:  
In truth the prison, unto which we doom  
Ourselves, no prison is: and hence for me,  
In sundry moods, 'twas pastime to be bound  
Within the Sonnet's scanty plot of ground;  
Pleased if some Souls (for such there needs must be)  
Who have felt the weight of too much liberty,  
Should find brief solace there, as I have found.

*To Sleep.*

## i.

FOND words have oft been spoken to thee, Sleep!  
And thou hast had thy store of tenderest names;  
The very sweetest Fancy culls or frames,  
When thankfulness of heart is strong and deep!  
Dear Bosom-child we call thee, that dost steep  
In rich reward all suffering; Balm that tames  
All anguish; Saint that evil thoughts and aims  
Takest away, and into souls dost creep,  
Like to a breeze from heaven. Shall I alone,  
I surely not a man ungently made,  
Call thee worst Tyrant by which Flesh is crost?  
Perverse, self-willed to own and to disown,  
Mere slave of them who never for thee prayed,  
Still last to come where thou art wanted most!

*To Sleep*

II

A FLOCK of sheep that leisurely pass by,  
 One after one, the sound of rain, and bees  
 Murmuring, the fall of rivers, winds and seas,  
 Smooth fields, white sheets of water, and pure sky,  
 I have thought of all by turns, and yet do lie  
 Sleepless, and soon the small birds' melodies  
 Must hear, first uttered from my orchard trees,  
 And the first cuckoos melancholy cry  
 Even thus last night, and two nights more, I lay,  
 And could not win thee, Sleep! by any stealth  
 So do not let me wear to night away  
 Without Thee what is all the mornings wealth?  
 Come, blessed barrier between day and day,  
 Dear mother of fresh thoughts and joyous health!

*The World is too much with Us*

THE world is too much with us, late and soon,  
 Getting and spending, we lay waste our powers  
 Little we see in Nature that is ours,  
 We have given our hearts away, a sordid boon!  
 This Sea that bares her bosom to the moon,  
 The winds that will be howling at all hours,  
 And are up gathered now like sleeping flowers,  
 For this, for everything, we are out of tune,  
 It moves us not — Great God! I'd rather be  
 A Pagan suckled in a creed outworn,  
 So might I, standing on this pleasant lea,  
 Have glimpses that would make me less forlorn,  
 Have sight of Proteus rising from the sea,  
 Or hear old Triton blow his wreathed horn

*Composed upon Westminster Bridge.*

Sept. 3, 1802

EARTH has not anything to show more fair :  
Dull would he be of soul who could pass by  
A sight so touching in its majesty :  
This City now doth, like a garment, wear  
The beauty of the morning: silent, bare,  
Ships, towers, domes, theatres, and temples lie  
Open unto the fields, and to the sky,  
All bright and glittering in the smokeless air.  
Never did sun more beautifully steep  
In his first splendour, valley, rock, or hill ;  
Ne'er saw I, never felt, a calm so deep !  
The river glideth at his own sweet will :  
Dear God ! the very houses seem asleep ;  
And all that mighty heart is lying still !

*London, 1802.*

MILTON ! thou shouldst be living at this hour :  
England hath need of thee : she is a fen  
Of stagnant waters : altar, sword, and pen,  
Fireside, the heroic wealth of hall and bower,  
Have forfeited their ancient English dower  
Of inward happiness. We are selfish men ;  
Oh ! raise us up, return to us again ;  
And give us manners, virtue, freedom, power.  
Thy soul was like a Star, and dwelt apart ;  
Thou hadst a voice whose sound was like the sea :  
Pure as the naked heavens, majestic, free,  
So didst thou travel on life's common way,  
In cheerful godliness ; and yet thy heart  
The lowliest duties on herself did lay.

*Thought of a Briton on the Subjugation of  
Switzerland*

TWO Voices are there, one is of the Sea,  
One of the Mountains, each a mighty voice  
In both from age to age thou didst rejoice,  
They were thy chosen music, Liberty !  
There came a tyrant, and with holy glee  
Thou fought'st against him,—but hast vainly striven  
Thou from thy Alpine holds at length art driven,  
Where not a torrent murmurs heard by thee  
—Of one deep bliss thine ear hath been bereft,  
Then cleave, O cleave to that which still is left—  
For, high soul'd Mad, what sorrow would it be  
That Mountain floods should thunder as before,  
And Ocean bellow from his rocky shore,  
And neither awful Voice be heard by Thee !

*We must be free or die*

It is not to be thought of that the Flood  
Of British freedom, which, to the open sea  
Of the world's praise, from dark antiquity  
Hath flowed, ' with pomp of waters, unwithstood ,  
Roused though it be full often to a mood  
Which spurns the check of salutary bands,  
That this most famous Stream in bogs and sands  
Should perish , and to evil and to good  
Be lost for ever In our halls is hung  
Armoury of the invincible Knights of old  
We must be free or die, who speak the tongue  
That Shakespeare spake, the faith and morals hold  
Which Milton held—In every thing we are sprung  
Of Earth's first blood have titles manifold

*Ode on Intimations of Immortality from  
Recollections of Early Childhood.*

THERE was a time when meadow, grove, and stream,  
The earth, and every common sight,

To me did seem

Apparelled in celestial light,  
The glory and the freshness of a dream.  
It is not now as it hath been of yore;—

Turn wheresoe'er I may,

By night or day,

The things which I have seen I now can see no more

The Rainbow comes and goes,

And lovely is the Rose,

The Moon doth with delight

Look round her when the heavens are bare,

Waters on a starry night

Are beautiful and fair;

The sunshine is a glorious birth;

But yet I know, where'er I go,

That there hath passed away a glory from the earth.

. . . . .

Our birth is but a sleep and a forgetting:

The Soul that rises with us, our life's Star,

Hath had elsewhere its setting,

And cometh from afar:

Not in entire forgetfulness,

And not in utter nakedness,

But trailing clouds of glory do we come

From God, who is our home

Heaven lies about us in our infancy!

Shades of the prison house begin to close  
     Upon the growing Boy,  
 But he beholds the light, and whence it flows  
     He sees it in his joy,  
 The Youth, who daily farther from the east  
     Must travel still is Nature's Priest,  
     And by the vision splendid  
     Is on his way attended,  
 At length the Man perceives it die away,  
 And fade into the light of common day

Earth fills her lap with pleasures of her own,  
 Yearnings she hath in her own natural kind,  
 And, even with something of a Mother's mind,  
     And no unworthy aim  
 The homely Nurse doth all she can  
 To make her Foster-child, her inmate Man,  
     Forget the glories he hath known,  
 And that imperial palace whence he came

O joy! that in our embers  
*Is something that doth live,*  
 That nature yet remembers  
 What was so fugitive!

The thought of our past years in me doth breed  
 Perpetual benediction not indeed  
 For that which is most worthy to be blest,  
 Delight and liberty, the simple creed  
 Of Childhood, whether busy or at rest,  
 With new-fledge hope still fluttering in his breast —



Not for these I raise  
The song of thanks and praise;  
But for those obstinate questionings  
Of sense and outward things,  
Fallings from us, vanishings;  
Blank misgivings of a Creature  
Moving about in worlds not realized,  
High instincts before which our mortal Nature  
Did tremble like a guilty Thing surprised:  
But for those first affections,  
Those shadowy recollections,  
Which, be they what they may,  
Are yet the fountain-light of all our day,  
Are yet a master-light of all our seeing;  
Uphold us, cherish, and have power to make  
Our noisy years seem moments in the being  
Of the eternal Silence: truths that wake,  
To perish never:  
Which neither listlessness, nor mad endeavour,  
Nor Man nor Boy,  
Nor all that is at enmity with joy,  
Can utterly abolish or destroy!  
Hence in a season of calm weather  
Though inland far we be,  
Our Souls have sight of that immortal sea  
Which brought us hither,  
Can in a moment travel thither,  
And see the Children sport upon the shore,  
And hear the mighty waters rolling evermore. . . .

*Three Years She grew*

THREE years she grew in sun and shower,  
Then Nature said, 'A lovelier flower  
On earth was never sown,  
This Child I to myself will take,  
She shall be mine, and I will make  
A Lady of my own

'Myself will to my darling be  
Both law and impulse and with me  
The Girl, in rock and plain,  
In earth and heaven, in glade and bower,  
Shall feel an overseeing power  
To kindle or restrain

'She shall be sportive as the fawn  
That wild with glee across the lawn  
Or up the mountain springs,  
And hers shall be the breathing balm,  
And hers the silence and the calm  
Of mute insensate things

'The floating clouds their state shall lend  
To her, for her the willow bend,  
Nor shall she fail to see  
Een in the motions of the Storm  
Grace that shall mould the Maiden's form  
By silent sympathy

'The stars of midnight shall be dear  
To her, and she shall lean her ear

In many a secret place  
Where rivulets dance their wayward round,  
And beauty born of murmuring sound  
Shall pass into her face.

‘And vital feelings of delight  
Shall rear her form to stately height,  
Her virgin bosom swell ;  
Such thoughts to Lucy I will give  
While she and I together live  
Here in this happy dell.’

Thus Nature spake—The work was done—  
How soon my Lucy’s race was run !  
She died, and left to me  
This heath, this calm, and quiet scene ;  
The memory of what has been,  
And never more will be.

## SIR WALTER SCOTT

1771-1832

*Brignall Banks.*

O BRIGNALL banks are wild and fair,  
And Greta woods are green,  
And you may gather garlands there  
Would grace a summer queen.  
And as I rode by Dalton Hall  
Beneath the turrets high,  
A Maiden on the castle wall  
Was singing merrily :—

'O, Brignall banks are fresh and fair,  
And Greta woods are green,  
I'd rather rove with Edmund there  
Than reign our English queen

'If, Maiden, thou wouldst wend with me,  
To leave both tower and town,  
Thou first must guess what life lead we,  
That dwell by dale and down  
And if thou canst that riddle read,  
As read full well you may,  
Then to the greenwood shalt thou speed  
As blithe as Queen of May  
Yet sung she, 'Brignall banks are fair,  
And Greta woods are green,  
I'd rather rove with Edmund there  
Than reign our English queen

'I read you, by your bugle horn,  
And by your palfrey good  
I read you for a ranger sworn  
To keep the king's greenwood  
'A ranger, lady, winds his horn,  
And us at peep of light,  
His blast is heard at merry morn,  
And mine at dead of night'  
Yet sung she, 'Brignall banks are fair,  
And Greta woods are gay,  
I would I were with Edmund there  
To reign his Queen of May'

‘With burnish’d brand and musketoon  
So gallantly you come,  
I read you for a bold Dragoon  
That lists the tuck of drum.’  
‘I list no more the tuck of drum,  
No more the trumpet hear;  
But when the beetle sounds his hum,  
My comrades take the spear.  
And O! though Brignall banks be fair  
And Greta woods be gay,  
Yet mickle must the maiden dare,  
Would reign my Queen of May!

‘Maiden! a nameless life I lead,  
A nameless death I’ll die;  
The fiend whose lantern lights the mead  
Were better mate than I!  
And when I’m with my comrades met  
Beneath the greenwood bough,  
What once we were we all forget,  
Nor think what we are now.’

*Chorus.*

‘Yet Brignall banks are fresh and fair,  
And Greta woods are green,  
And you may gather garlands there  
Would grace a summer queen.’

## SAMUEL TAYLOR COLERIDGE

1772-1834

*Kubla Khan*

In Xanadu did Kubla Khan  
 A stately pleasure dome decree  
 Where Alph the sacred river, ran  
 Through caverns measureless to man  
     Down to a sunless sea  
 So twice five miles of fertile ground  
 With walls and towers were girdled round  
 And here were gardens bright with sinuous rills  
 Where blossomed many an incense-bearing tree,  
 And here were forests ancient as the hills,  
 Enfolding sunny spots of greenery,

    But oh! that deep romantic chasm which slanted  
 Down the green hill athwart a cedarn cover!  
 A savage place! as holy and enchanted  
 As e'er beneath a waning moon was haunted  
 By woman wailing for her demon-lover!  
 And from this chasm, with ceaseless turmoil seething,  
 As if this earth in fast thick pants were breathing,  
 A mighty fountain momently was forced  
 Amid whose swift half-intermitted burst  
 Huge fragments vaulted like rebounding hail,  
 Or chaffy grain beneath the thresher's flail  
 And 'mid these dancing rocks at once and ever  
 It flung up momentarily the sacred river  
 Five miles meandering with a mazy motion  
 Through wood and dale the sacred river ran

Then reached the caverns measureless to man,  
And sank in tumult to a lifeless ocean :  
And 'mid this tumult Kubla heard from far  
Ancestral voices prophesying war !

The shadow of the dome of pleasure  
Floated midway on the waves ;  
Where was heard the mingled measure  
From the fountain and the caves.  
It was a miracle of rare device,  
A sunny pleasure-dome with caves of ice !

A damsel with a dulcimer  
In a vision once I saw :  
It was an Abyssinian maid,  
And on her dulcimer she played,  
Singing of Mount Abora.  
Could I revive within me  
Her symphony and song,  
To such a deep delight 'twould win me,  
That with music loud and long,  
I would build that dome in air,  
That sunny dome ! those caves of ice !  
And all who heard should see them there,  
And all should cry, Beware ! Beware !  
His flashing eyes, his floating hair !  
Weave a circle round him thrice,  
And close your eyes with holy dread,  
For he on honey-dew hath fed,  
And drank the milk of Paradise.

## EBENEZER FILLIOTT

1781-1849

*Battle Song*

DAY, like our souls, is fiercely dark,  
     What then? 'Tis day!  
 We sleep no more, the cock crows—hark!  
     To arms! away!  
 They come! they come! the knell is rung  
     Of us or them,  
 Wide o'er their march the pomp is flung  
     Of gold and gem  
 What collar'd hound of lawless sway,  
     To famine dear—  
 What pension'd slave of Attila,  
     Leads in the rear?  
 Come they from Scythian wilds afar,  
     Our blood to spill?  
 Wear they the livery of the Czar?  
     They do his will  
 Nor tassell'd silk, nor epaulet,  
     Nor plume, nor torse—  
 No splendour gilds, all sternly met,  
     Our foot and horse  
 But, dark and still we only glow,  
     Condensed in ire!  
 Strike, tawdry slaves, and ye shall know  
     Our gloom is fire  
 In vain your pomp ye evil powers,  
     Insults the land,



Wrongs, vengeance, and the Cause are ours,  
And God's right hand!  
Madmen! they trample into snakes  
The wormy clod!  
Like fire, beneath their feet awakes  
The sword of God!  
Behind, before, above, below,  
They rouse the brave;  
Where'er they go, they make a foe,  
Or find a grave.

## GEORGE GORDON BYRON, LORD BYRON

1788-1824

*Waterloo.*

THERE was a sound of revelry by night,  
And Belgium's capital had gather'd then  
Her Beauty and her Chivalry, and bright  
The lamps shone o'er fair women and brave men;  
A thousand hearts beat happily; and when  
Music arose with its voluptuous swell,  
Soft eyes look'd love to eyes which spake again,  
And all went merry as a marriage bell;  
But hush! hark! a deep sound strikes like a rising  
knell!

Did ye not hear it?—No; 'twas but the wind,  
Or the car rattling o'er the stony street;  
On with the dance! let joy be unconfined;  
No sleep till morn, when Youth and Pleasure meet  
To chase the glowing Hours with flying feet—

But hark!—that heavy sound breaks in once more,  
 As if the clouds its echo would repeat;  
 And nearer, clearer, deadlier than before!  
 Arm! Arm! it is— it is—the cannon's opening roar!

Within a window'd niche of that high hall  
 Sate Brunswick's fated chieftain, he did hear  
 That sound the first amidst the festival,  
 And caught its tone with Death's prophetic ear,  
 And when they smiled because he deem'd it near,  
 His heart more truly knew that peal too well  
 Which stretch'd his father on a bloody bier,  
 And roused the vengeance blood alone could quell,  
 He rush'd into the field, and, foremost fighting, fell

Ah! then and there was hurrying to and fro,  
 And gathering tears, and tremblings of distress,  
 And cheeks all pale, which but an hour ago  
 Blush'd at the praise of their own loveliness,  
 And there were sudden partings, such as press  
 The life from out young hearts and choking sighs  
 Which ne'er might be repeated, who could guess  
 If ever more should meet those mutual eyes,  
 Since upon night so sweet such awful morn could rise!

And there was mounting in hot haste the steed,  
 The mustering squadron, and the clattering car,  
 Went pouring forward with impetuous speed,  
 And swiftly forming in the ranks of war,  
 And the deep thunder peal on peal afar,

And near, the beat of the alarming drum  
Roused up the soldier ere the morning star ;  
While throng'd the citizens with terror dumb,  
Or whispering, with white lips—' The foe ! they come !  
they come ! '

And wild and high the ' Cameron's gathering ' rose !  
The war-note of Lochiel, which Albyn's hills  
Have heard, and heard, too, have her Saxon foes :—  
How in the noon of night that pibroch thrills,  
Savage and shrill ! But with the breath which fills  
Their mountain-pipe, so fill the mountaineers  
With the fierce native daring which instils  
The stirring memory of a thousand years,  
And Evan's, Donald's fame rings in each clansman's  
ears !

And Ardennes waves about them her green leaves,  
Dewy with nature's tear-drops as they pass,  
Grieving, if aught inanimate e'er grieves,  
Over the unreturning brave,—alas !  
Ere evening to be trodden like the grass  
Which now beneath them, but above shall grow  
In its next verdure, when this fiery mass  
Of living valour, rolling on the foe  
And burning with high hope, shall moulder cold and  
low.

Last noon beheld them full of lusty life,  
Last eve in Beauty's circle proudly gay,  
The midnight brought the signal-sound of strife,  
The morn the marshalling in arms,—the day  
Battle's magnificently stern array !

The thunder clouds close o'er it, which when rent  
 The earth is cover'd thick with other clay,  
 Which her own clay shall cover, heap'd and pent,  
 Rider and horse,—friend, foe,—in one red burial  
 blent!

*Childe Harold*, III. XXI-XXVIII

## PERCY BYSSHE SHILLEY

1793-1822

### *Invocation*

RARELY, rarely, comest thou,  
 Spirit of Delight!  
 Wherefore hast thou left me now  
 Many a day and night?  
 Many a weary night and day  
 'Tis since thou art fled away

How shall ever one like me  
 Win thee back again?  
 With the joyous and the free  
 Thou wilt scoff at pain  
 Spirit false! thou hast forgot  
 All but those who need thee not

As a lizard with the shade  
 Of a trembling leaf,  
 Thou with sorrow art dismayed,  
 Even the sighs of grief  
 Reproach thee, that thou art not near,  
 And reproach thou wilt not hear

Let me set my mournful ditty  
To a merry measure;  
Thou wilt never come for pity,  
Thou wilt come for pleasure;  
Pity then will cut away  
Those cruel wings, and thou wilt stay.  
I love all that thou lovest,  
Spirit of Delight!  
The fresh Earth in new leaves dressed,  
And the starry night;  
Autumn evening, and the morn  
When the golden mists are born.  
I love snow, and all the forms  
Of the radiant frost;  
I love waves, and winds, and storms,  
Everything almost  
Which is Nature's, and may be  
Untainted by man's misery.  
I love tranquil solitude,  
And such society  
As is quiet, wise, and good;  
Between thee and me  
What difference? but thou dost possess  
The things I seek, not love them less.  
I love Love—though he has wings,  
And like light can flee,  
But above all other things,  
Spirit, I love thee—  
Thou art love and life! Oh, come,  
Make once more my heart thy home.

*To Night*

SWIFTLY walk o'er the western wave,

Spirit of Night !

Out of the misty eastern cave,

Where, all the long and lone daylight,

Thou wovest dreams of joy and fear,

Which make thee terrible and dear,—

Swift be thy flight !

Wrap thy form in a mantle gray,

Star inwrought !

Blind with thine hair the eyes of Day ,

Kiss her until she be wearied out,

Then wander o'er city, and sea, and land,

Touching all with thine opiate wand—

Come, long sought !

When I arose and saw the dawn,

I sigh'd for thee ,

When light rode high, and the dew was gone,

And noon lay heavy on flower and tree,

And the weary Day turned to his rest,

Lingering like an unloved guest,

I sigh'd for thee

Thy brother Death came, and cried,

Wouldst thou me ?

Thy sweet child Sleep, the filmy eyed,

Murmured like a noontide bee,

Shall I nestle near thy side ?

Wouldst thou me ?—And I replied,

No, not thee !

Death will come when thou art dead,  
    Soon, too soon—  
Sleep will come when thou art fled;  
Of neither would I ask the boon  
I ask of thee, belovèd Night—  
Swift be thine approaching flight,  
    Come soon, soon!

*Hymn of Pan.*

I

FROM the forests and highlands  
We come, we come;  
From the river-girt islands,  
Where loud waves are dumb  
    Listening to my sweet pipings.  
The wind in the reeds and the rushes,  
The bees on the bells of thyme,  
The birds on the myrtle bushes,  
The cicale above in the lime,  
And the lizards below in the grass,  
Were as silent as ever old Tmolus was,  
    Listening to my sweet pipings.

II

Liquid Peneus was flowing,  
And all dark Tempe lay  
In Pelion's shadow, outgrowing  
The light of the dying day,  
    Speded by my sweet pipings.  
The Sileni, and Sylvans, and Fauns,  
And the Nymphs of the woods and the waves,

To the edge of the moist river lawns,  
 And the brink of the dewy caves,  
 And all that did then attend and follow,  
 Were silent with love, as you now, Apollo,  
 With envy of my sweet pipings

## III

I sang of the dancing stars,  
 I sang of the daedal Earth,  
 And of Heaven—and the giant wars,  
 And Love and Death, and Birth,—  
 And then I changed my pipings,—  
 Singing how down the vale of Maenalus  
 I pursued a maiden and clasped a reed  
 Gods and men, we are all deluded thus!  
 It breaks in our bosom and then we bleed  
 All wept, as I think both ye now would,  
 If envy or age had not frozen your blood,  
 At the sorrow of my sweet pipings

*Ode to the West Wind*

## I

O WILD West Wind, thou breath of Autumn's being,  
 Thou, from whose unseen presence the leaves dead  
 Are driven, like ghosts from an enchanter fleeing,  
 Yellow, and black, and pale, and hectic red,  
 Pestilence-stricken multitudes O thou,  
 Who chariotest to their dark wintry bed  
 The winged seeds, where they lie cold and low,  
 Each like a corpse within its grave, until  
 Thine azure sister of the Spring shall blow



Her clarion o'er the dreaming earth, and fill  
(Driving sweet buds like flocks to feed in air)  
With living hues and odours plain and hill:

Wild Spirit, which art moving everywhere;  
Destroyer and preserver; hear, oh, hear!

## II

Thou on whose stream, 'mid the steep sky's commotion,  
Loose clouds like earth's decaying leaves are shed,  
Shook from the tangled boughs of Heaven and Ocean,

Angels of rain and lightning: there are spread  
On the blue surface of thine aëry surge,  
Like the bright hair uplifted from the head  
Of some fierce Maenad, even from the dim verge  
Of the horizon to the zenith's height,  
The locks of the approaching storm. Thou dirge  
Of the dying year, to which this closing night  
Will be the dome of a vast sepulchre,  
Vaulted with all thy congregated might  
Of vapours, from whose solid atmosphere  
Black rain, and fire, and hail will burst: oh, hear

## III

Thou who didst waken from his summer dreams  
The blue Mediterranean, where he lay,  
Lulled by the coil of his crystalline streams,

Beside a pumice isle in Baiae's bay,  
And saw in sleep old palaces and towers  
Quivering within the wave's intenser day,

All overgrown with azure moss and flowers  
So sweet, the sense faints picturing them! Thou  
For whose path the Atlantic's level powers

Cleave themselves into chasms, while far below  
The sea-blooms and the oozy woods which wear  
The sapless foliage of the ocean, know

Thy voice and suddenly grow grey with fear,  
And tremble and despoil themselves oh, hear!

## IV

If I were a dead leaf thou mightest bear,  
If I were a swift cloud to fly with thee,  
A wave to pant beneath thy power, and share

The impulse of thy strength, only less free  
Than thou, O uncontrollable! If even  
I were as in my boyhood, and could be

The comrade of thy wanderings over Heaven,  
As then, when to outstrip thy skiey speed\*  
Scarce seemed a vision, I would ne'er have striven

As thus with thee in prayer in my sore need  
Oh, lift me as a wave, a leaf, a cloud!  
I fall upon the thorns of life! I bleed!

A heavy weight of hours has chained and bowed  
One too like thee timeless, and swift, and proud

## V

Make me thy lyre, even as the forest is:  
What if my leaves are falling like its own!  
The tumult of thy mighty harmonies

Will take from both a deep, autumnal tone,  
Sweet though in sadness. Be thou, Spirit fierce,  
My spirit! be thou me, impetuous one!

Drive my dead thoughts over the universe  
Like withered leaves to quicken a new birth!  
And, by the incantation of this verse,

Scatter, as from an unextinguished hearth  
Ashes and sparks, my words among mankind!  
Be through my lips to unawakened earth

The trumpet of a prophecy! O, Wind,  
If Winter comes, can Spring be far behind?

*Stanzas written in dejection, near Naples.*

THE sun is warm, the sky is clear,  
The waves are dancing fast and bright,  
Blue isles and snowy mountains wear  
The purple noon's transparent might,  
The breath of the moist air is light,  
Around its unexpanded buds;  
Like many a voice of one delight,  
The winds, the birds, the ocean floods,  
The City's voice itself, is soft like Solitude's.

I see the Deep's untrampled floor  
 With green and purple seaweeds strown,  
 I see the waves upon the shore,  
 Like light dissolved in star-showers, thrown  
 I sit upon the sands alone,—  
 The lightning of the noontide ocean  
 Is flashing round me, and a tone  
 Arises from its measured motion,  
 How sweet! did any heart now share in my emotion

*Adonais*

I WEEP for Adonais—he is dead!  
 O, weep for Adonais! though our tears  
 Thaw not the frost which binds so dear a head!  
 And thou, sad Hour, selected from all years  
 To mourn our loss, rouse thy obscure compeers,  
 And teach them thine own sorrow, say    ‘With me  
 Died Adonais, till the Future dares  
 Forget the Past, his fate and fame shall be  
 An echo and a light unto eternity!

Where wert thou, mighty Mother, when he lay,  
 When thy Son lay, pierced by the shaft which flies  
 In darkness? where was lorn Urania  
 When Adonais died? With veiled eyes,  
 ‘Mid listening Echoes, in her Paradise  
 She sate, while one, with soft enamoured breath,  
 Rekindled all the fading melodies,  
 With which, like flowers that mock the corpse  
     beneath,  
 He had adorned and hid the coming bulk of Death

Oh, weep for Adonais—he is dead!  
Wake, melancholy Mother, wake and weep!  
Yet wherefore? Quench within their burning bed  
Thy fiery tears, and let thy loud heart keep  
Like his, a mute and uncomplaining sleep;  
For he is gone, where all things wise and fair  
Descend;—oh, dream not that the amorous Deep  
Will yet restore him to the vital air;  
Death feeds on his mute voice, and laughs at our  
despair. . . .

Peace, peace! he is not dead, he doth not sleep—  
He hath awakened from the dream of life—  
'Tis we, who lost in stormy visions, keep  
With phantoms an unprofitable strife,  
And in mad trance, strike with our spirit's knife  
Invulnerable nothings.—*We* decay  
Like corpses in a charnel; fear and grief  
Convulse us and consume us day by day,  
And cold hopes swarm like worms within our living  
clay.

He has outsoared the shadow of our night;  
Envy and calumny and hate and pain,  
And that unrest which men miscall delight,  
Can touch him not and torture not again;  
From the contagion of the world's slow stain  
He is secure, and now can never mourn  
A heart grown cold, a head grown gray in vain;  
Nor, when the spirit's self has ceased to burn,  
With sparkless ashes load an unlamented urn. . . .

He is made one with Nature there is heard  
 His voice in all her music, from the moan  
 Of thunder, to the song of night's sweet bird,  
 He is a presence to be felt and known  
 In darkness and in light, from herb and stone,  
 Spreading itself where'er that Power may move  
 Which has withdrawn his being to its own,  
 Which wields the world with never wearied love,  
 Sustains it from beneath, and kindles it above.

He is a portion of the loveliness  
 Which once he made more lovely he doth bear  
 His part, while the one Spirit's plastic stress  
 Sweeps through the dull dense world, compelling  
     there,  
 All new successions to the forms they wear,  
 Torturing the unwilling dross that checks its flight  
 To its own likeness, as each mass may bear,  
 And bursting in its beauty and its might  
 From trees and beasts and men into the Heavens  
     light

### *The Cloud*

I BRING fresh showers for the thirsting flowers  
     From the seas and the streams,  
 I bear light shade for the leaves when laid  
     In their noonday dreams  
 From my wings are shaken the dews that waken  
     The sweet buds every one,  
 When rocked to rest on their mother's breast,  
     As she dances about the sun

I wield the flail of the lashing hail,  
And whiten the green plains under,  
And then again I dissolve it in rain,  
And laugh as I pass in thunder.

I sift the snow on the mountains below,  
And their great pines groan aghast;  
And all the night 'tis my pillow white,  
While I sleep in the arms of the blast.  
Sublime on the towers of my skiey bowers,  
Lightning my pilot sits;  
In a cavern under is fettered the thunder,  
It struggles and howls at fits;  
Over earth and ocean, with gentle motion,  
This pilot is guiding me,  
Lured by the love of the genii that move  
In the depths of the purple sea;  
Over the rills, and the crags, and the hills,  
Over the lakes and the plains,  
Wherever he dream, under mountain or stream,  
The Spirit he loves remains;  
And I all the while bask in Heaven's blue smile,  
Whilst he is dissolving in rains.

The sanguine Sunrise, with his meteor eyes,  
And his burning plumes outspread,  
Leaps on the back of my sailing rack,  
When the morning star shines dead;  
As on the jag of a mountain crag,  
Which an earthquake rocks and swings,  
An eagle alit one moment may sit  
In the light of its golden wings.

And when Sunset may breathe, from the lit sea  
beneath,

Its ardours of rest and of love,  
And the crimson pall of eve may fall  
From the depth of Heaven above,  
With wings folded I rest, on mine ætherial nest,  
As still as a brooding dove

That orb'd maiden with white fire laden,  
Whom mortals call the Moon,  
Glides glimmering o'er my fleece-like floor,  
By the midnight breezes strewn,  
And wherever the beat of her unseen feet,  
Which only the angels hear,  
May have broken the woof of my tent's thin roof,  
The stars peep behind her and peer,  
And I laugh to see them whirl and flee,  
Like a swarm of golden bees,  
When I widen the rent in my wind-built tent,  
Till the calm rivers, lakes, and seas,  
Like strips of the sky fallen through me on high,  
Are each paved with the moon and these

I bind the Sun's throne with a burning zone,  
And the Moon's with a girdle of pearl,  
The volcanoes are dim, and the stars reel and swim,  
When the whirlwinds my banner unfurl  
From cape to cape, with a bridge-like shape,  
Over a torrent sea  
Sunbeam-proof, I hang like a roof,—  
The mountains its columns be



The triumphal arch through which I march  
 With hurricane, fire, and snow,  
 When the Powers of the air are chained to my chair,  
 Is the million-coloured bow ;  
 The sphere-fire above its soft colours wove,  
 While the moist Earth was laughing below.

I am the daughter of Earth and Water,  
 And the nursling of the Sky ;  
 I pass through the pores of the ocean and shores ;  
 I change, but I cannot die.  
 For after the rain when with never a stain  
 The pavilion of Heaven is bare,  
 And the winds and sunbeams with their convex  
 gleams  
 Build up the blue dome of air,  
 I silently laugh at my own cenotaph,  
 And out of the caverns of rain,  
 Like a child from the womb, like a ghost from the  
 tomb,  
 I arise and unbuild it again.

## FELICIA DOROTHEA HEMANS

1793-1835

*The Landing of the Pilgrim Fathers in New  
 England.*

THE breaking waves dash'd high  
 On a stern and rock-bound coast,  
 And the woods against a stormy sky  
 Their giant branches toss'd ;

And the heavy night hung dark,  
The hills and waters o'er,  
When a band of exiles moored their bark  
On the wild New England shore

Not as the conqueror comes,  
They the true hearted, came,  
Not with the roll of the surring drums,  
And the trumpet that sings of fame,

Not as the flying come  
In silence and in fear,—  
They shook the depths of the desert gloom  
With their hymns of lofty cheer

Amidst the storm they sang  
And the stars heard and the sea,  
And the sounding isles of the dim woods rang  
To the anthem of the free!

The ocean eagle soared  
From his nest by the white waves foam,  
And the rocking pines of the forest roared—  
This was their welcome home!

There were men with hoary hair  
Amidst that pilgrim band,—  
Why had *they* come to wither there,  
Away from their childhood's land?

There was woman's fearless eye,  
Lit by her deep love's truth,  
There was manhood's brow serenely high,  
And the fiery heart of youth

What sought they thus afar?  
 Bright jewels of the mine?  
 The wealth of seas, the spoils of war?—  
 They sought a faith's pure shrine!

Aye, call it holy ground,  
 The soil where first they trode.  
 They have left unstain'd what there they found—  
 Freedom to worship God.

## JOHN KEATS

1795-1821

*Ode to a Nightingale.*

My heart aches, and a drowsy numbness pains  
 My sense, as though of hemlock I had drunk,  
 Or emptied some dull opiate to the drains  
 One minute past, and Lethe-wards had sunk:  
 'Tis not through envy of thine happy lot,  
 But being too happy in thy happiness,—  
 That thou, light-wingèd Dryad of the trees,  
     In some melodious plot  
 Of beechen green, and shadows numberless,  
 Singest of summer in full-throated ease.

O, for a draught of vintage! that hath been  
 Cool'd a long age in the deep-delvèd earth,  
 Tasting of Flora and the country green,  
 Dance, and Provençal song, and sunburnt mirth!  
 O for a beaker full of the warm South,  
 Full of the true, the blushful Hippocrene,

With beaded bubbles winking at the brim,  
 And purple stained mouth,  
 That I might drink, and leave the world unseen,  
 And with thee fade away into the forest dim

Fade far away, dissolve, and quite forget  
 What thou among the leaves hast never known,  
 The weariness, the fever, and the fret  
 Here, where men sit and hear each other groan,  
 Where palsy shakes a few, sad, last gray hairs,  
 Where youth grows pale, and spectre-thin and dies,  
 Where but to think is to be full of sorrow  
 And leaden eyed despairs,  
 Where Beauty cannot keep her lustrous eyes,  
 Or new Love pine at them beyond to morrow

Away! away! for I will fly to thee,  
 Not charioted by Bacchus and his pards,  
 But on the viewless wings of Poesy,  
 Though the dull brain perplexes and retards  
 Already with thee! tender is the night,  
 And haply the Queen Moon is on her throne,  
 Cluster'd round by all her starry Fays,  
 But here there is no light,  
 Save what from heaven is with the breezes blown  
 Through verdurous glooms and winding mossy  
 ways

I cannot see what flowers are at my feet  
 Nor what soft incense hangs upon the boughs,  
 But, in embalmed darkness, guess each sweet  
 Wherewith the seasonable month endows

The grass, the thicket, and the fruit-tree wild;  
White hawthorn, and the pastoral eglantine;  
Fast fading violets cover'd up in leaves;  
And mid-May's eldest child,  
The coming musk-rose, full of dewy wine,  
The murmurous haunt of flies on summer eves.

Darkling I listen; and, for many a time  
I have been half in love with easeful Death,  
Call'd him soft names in many a musèd rhyme,  
To take into the air my quiet breath;  
Now more than ever seems it rich to die,  
To cease upon the midnight with no pain,  
While thou art pouring forth thy soul abroad  
In such an ecstasy!  
Still wouldst thou sing, and I have ears in vain--  
To thy high requiem become a sod.

Thou wast not born for death, immortal Bird!  
No hungry generations tread thee down;  
The voice I hear this passing night was heard  
In ancient days by emperor and clown:  
Perhaps the self-same song that found a path  
Through the sad heart of Ruth, when, sick for home,  
She stood in tears amid the alien corn;  
The same that oft-times hath  
Charm'd magic casements, opening on the foam  
Of perilous seas, in faery lands forlorn.

Forlorn! the very word is like a bell  
To toll me back from thee to my sole self!  
Adieu! the fancy cannot cheat so well  
As she is fam'd to do, deceiving elf.

Adieu! adieu! thy plaintive anthem fades  
 Past the near meadows, over the still stream,  
 Up the hill side, and now 'tis buried deep  
 In the next valley glades  
 Was it a vision, or a waking dream?  
 I fled as that music —Do I wake or sleep?

*To Autumn*

SEASON of mists and mellow fruitfulness,  
 Close bosom friend of the maturing sun,  
 Conspiring with him how to load and bless  
 With fruit the vines that round the thatch eaves  
 run,  
 To bend with apples the moss'd cottage trees,  
 And fill all fruit with ripeness to the core,  
 To swell the gourd, and plump the hazel shells  
 With a sweet kernel, to set budding more,  
 And still more, later flowers for the bees,  
 Until they think warm days will never cease,  
 For Summer has o'erbrimm'd their clammy cells  
 Who hath not seen thee oft amid thy store?  
 Sometimes whoever seeks abroad may find  
 Thee sitting careless on a granary floor,  
 Thy hair soft lifted by the winnowing wind  
 Or on a half reap'd furrow sound asleep  
 Drows'd with the fume of poppies, while thy hook  
 Spares the next swath and all its twined  
 flowers  
 And sometimes like a gleaner thou dost keep

Steady thy laden head across a brook;  
Or by a cyder-press, with patient look,  
Thou watchest the last oozy hours by hours.

Where are the songs of Spring? Ay, where are they?

Think not of them, thou hast thy music too,—  
While barrèd clouds bloom the soft-dying day,  
And touch the stubble-plains with rosy hue;  
Then in a wailful choir the small gnats mourn  
Among the river salallows, borne aloft  
Or sinking as the light wind lives or dies;  
And full-grown lambs loud bleat from hilly bourn;  
Hedge-cricket sing; and now with treble soft  
The red-breast whistles from a garden-croft;  
And gathering swallows twitter in the skies.

*On first looking into Chapman's Homer.*

MUCH have I travell'd in the realms of gold  
And many goodly states and kingdoms seen;  
Round many western islands have I been  
Which bards in fealty to Apollo hold.  
Oft of one wide expanse had I been told  
That deep-brow'd Homer ruled as his demesne;  
Yet did I never breathe its pure serene  
Till I heard Chapman speak out loud and bold:  
Then felt I like some watcher of the skies  
When a new planet swims into his ken;  
Or like stout Cortez when with eagle eyes  
He star'd at the Pacific—and all his men  
Look'd at each other with a wild surmise—  
Silent, upon a peak in Darien.

*Ode*

BARDS of Passion and of Mirth,  
Ye have left your souls on earth!  
Have ye souls in heaven too,  
Double lived in regions new?  
Yes, and those of heaven commune  
With the spheres of sun and moon,  
With the noise of fountains wondrous  
And the parle of voices thund'rous,  
With the whisper of heavens trees  
And one another, in soft ease  
Seated on Elysian lawns  
Brows'd by none but Dian's fawns,  
Underneath large blue bells tented,  
Where the daisies are rose scented,  
And the rose herself has got  
Perfume which on earth is not,  
Where the nightingale doth sing  
Not a senseless, tranced thing,  
But divine melodious truth,  
Philosophic numbers smooth,  
Fables and golden histories  
Of heaven and its mysteries

Thus ye live on high, and then  
On the earth ye live again,  
And the souls ye left behind you  
Teach us, here, the way to find you,  
Where your other souls are joying,  
Never slumber'd, never cloying



Here, your earth-born souls still speak  
To mortals, of their little week;  
Of their sorrows and delights;  
Of their passions and their spites;  
Of their glory and their shame;  
What doth strengthen and what maim.  
Thus ye teach us, every day,  
Wisdom, though fled far away.

Bards of Passion and of Mirth,  
Ye have left your souls on earth!  
Ye have souls in heaven too,  
Double-lived in regions new!

*La Belle Dame sans Merci.*

'O WHAT can ail thee, knight-at-arms,  
Alone and palely loitering?  
The sedge has wither'd from the Lake,  
And no birds sing.

'O what can ail thee, knight-at-arms!  
So haggard and so woebegone?  
The squirrel's granary is full,  
And the harvest's done.

'I see a lily on thy brow  
With anguish moist and fever dew,  
And on thy cheeks a fading rose  
Fast withereth too.'

'I met a Lady in the Meads,  
Full beautiful—a fairy's child,  
Her hair was long her foot was light,  
And her eyes were wild

'I made a garland for her head,  
And bracelets too, and fragrant zone,  
She look'd at me as she did love,  
And made sweet moan

'I set her on my pacing steed  
And nothing else saw all day long,  
I or sidelong would she bend, and sing  
A fairy's song

'She found me roots of relish sweet,  
And honey wild and manna dew,  
And sure in language strange she said  
I love thee true

'She took me to her elfin grot,  
And there she grazed, and sigh'd full sore,  
And there I shut her wild wild eyes  
With kisses four

'And there she lulled me asleep,  
And there I dream'd—Ah! woe betide!  
The latest dream I ever dream'd  
On the cold hill's side

'I saw pale Kings and Princes too,  
Pale warriors, death pale were they all,  
They cried—'La belle Dame sans Merci  
Hath thee in thrall!'

'I saw their starved lips in the gloam  
With horrid warning gapèd wide,  
And I awoke and found me here  
On the cold hill's side.

'And this is why I sojourn here  
Alone and palely loitering,  
Though the sedge is wither'd from the Lake,  
And no birds sing.'

## ALFRED, LORD TENNYSON

1809-1892

*The Lotos-eaters.*

'COURAGE!' he said, and pointed toward the land,  
'This mounting wave will roll us shoreward soon.'  
In the afternoon they came unto a land  
In which it seemed always afternoon.  
All round the coast the languid air did swoon,  
Breathing like one that hath a weary dream.  
Full-faced above the valley stood the moon;  
And like a downward smoke, the slender stream  
Along the cliff to fall and pause and fall did seem.  
A land of streams! some, like a downward smoke,  
Slow-dropping veils of thinnest lawn, did go;  
And some thro' wavering lights and shadows broke,  
Rolling a slumbrous sheet of foam below.  
They saw the gleaming river seaward flow  
From the inner land: far off, three mountain-tops,  
Three silent pinnacles of aged snow,  
Stood sunset-flush'd: and, dew'd with showery drops,  
Up-clomb the shadowy pine above the woven copse.

The charmed sunset linger'd low adown  
 In the red West thro' mountain clefts the dale  
 Was seen far inland, and the yellow down  
 Border'd with palm, and many a winding vale  
 And meadow, set with slender galingale,  
 A land where all things always seem'd the same!  
 And round about the keel with faces pale,  
 Dark faces pale against that rosy flame,  
 The mild eyed melancholy Lotos eaters came

Branches they bore of that enchanted stem,  
 Laden with flower and fruit, whereof they gave  
 To each, but whoso did receive of them,  
 And taste, to him the gushing of the wave  
 Far far away did seem to mourn and rave  
 On alien shores, and if his fellow spake,  
 His voice was thin, as voices from the grave,  
 And deep-asleep he seem'd, yet all awake,  
 And music in his ears his beating heart did make

They sat them down upon the yellow sand,  
 Between the sun and moon upon the shore,  
 And sweet it was to dream of Fatherland,  
 Of child, and wife, and slave, but evermore  
 Most weary seem'd the sea, weary this oar,  
 Weary the wandering fields of barren foam  
 Then some one said, 'We will return no more,  
 And all at once they sang, 'Our island home  
 Is far beyond the wave, we will no <sup>longer</sup> ~~be~~ <sup>any more</sup> ~~longer~~ <sup>longer</sup> ~~longer~~

## CHORIC SONG

## I

There is sweet music here that softer falls  
Than petals from blown roses on the grass,  
Or night-dews on still waters between walls  
Of shadowy granite, in a gleaming pass;  
Music that gentlier on the spirit lies,  
Than tir'd eyelids upon tir'd eyes;  
Music that brings sweet sleep down from the blissful  
skies.

Here are cool mosses deep,  
And thro' the moss the ivies creep,  
And in the stream the long-leaved flowers weep,  
And from the craggy ledge the poppy hangs in sleep.

## II

Why are we weigh'd upon with heaviness,  
And utterly consumed with sharp distress,  
While all things else have rest from weariness?  
All things have rest: why should we toil alone,  
We only toil, who are the first of things,  
And make perpetual moan,  
Still from one sorrow to another thrown:  
Nor ever fold our wings,  
And cease from wanderings,  
Nor steep our brows in slumber's holy balm;  
Nor harken what the inner spirit sings,  
'There is no joy but calm!'  
Why should we only toil, the roof and crown of things?

## III

Lo! in the middle of the wood  
 The folded leaf is wood from out the bud  
 With winds upon the branch, and there  
 Grows green and broad and takes no care,  
 Sun steep'd at noon, and in the moon  
 Nightly dew fed, and turning yellow  
 Falls, and floats adown the air  
 Lo! sweetend with the summer light,  
 The full juiced apple, waxing over-mellow,  
 Drops in a silent autumn night  
 All its allotted length of days,  
 The flower ripens in its place,  
 Ripens and fades, and falls and hath no toil,  
 Fast rooted in the fruitful soil.

## IV

*Hateful is the dark blue sky,*  
*Vaulted o'er the dark blue sea*  
 Death is the end of life, ah, why  
 Should life all labour be  
 Let us alone Time driveth onward fast  
 And in a little while our lips are dumb  
 Let us alone What is it that will last  
 All things are taken from us and become  
 Portions and parcels of the dreadful Past.  
 Let us alone What pleasure can we have  
 To war with evil Is there any peace  
 In ever climbing up the climbing wave?  
 All things have rest, and ripen toward the grave  
 In silence ripen fall and cease  
 Give us long rest or death, dark death, or dreamful ease.

## V

How sweet it were, hearing the downward stream,  
With half-shut eyes ever to seem  
Falling asleep in a half-dream!  
To dream and dream, like yonder amber light,  
Which will not leave the myrrh-bush on the height;  
To hear each other's whisper'd speech;  
Eating the Lotos day by day,  
To watch the crisping ripples on the beach,  
And tender curving lines of creamy spray;  
To lend our hearts and spirits wholly  
To the influence of mild-minded melancholy;  
To muse and brood and live again in memory,  
With those old faces of our infancy  
Heap'd over with a mound of grass,  
Two handfuls of white dust, shut in an urn of brass!

## VI

Dear is the memory of our wedded lives,  
And dear the last embraces of our wives  
And their warm tears: but all hath suffer'd change;  
For surely now our household hearths are cold:  
Our sons inherit us: our looks are strange:  
And we should come like ghosts to trouble joy.  
Or else the island princes over-bold  
Have eat our substance, and the minstrel sings  
Before them of the ten-years' war in Troy,  
And our great deeds, as half-forgotten things.  
Is there confusion in the little isle?  
Let what is broken so remain.  
The Gods are hard to reconcile:

'Tis hard to settle order once again  
 There is confusion worse than death,  
 Trouble on trouble, pain on pain,  
 Long labour unto aged breath,  
 Sore task to hearts worn out with many wars  
 And eyes grown dim with gazing on the pilot stars

## VII

But propt on beds of amaranth and moly,  
 How sweet (while warm airs lull us blowing lowly)  
 With half dropt eyelids still,  
 Beneath a heaven dark and holy,  
 To watch the long bright river drawing slowly  
 His waters from the purple hill—  
 To hear the dewy echoes calling  
 From cave to cave thro' the thick twined vine—  
 To watch the emerald colour'd water falling  
 Thro many a wov'n acanthus wreath divine!  
 Only to hear and see the far off sparkling brine,  
 Only to hear were sweet, stretch'd out beneath the  
 pine

## VIII

The Lotos blooms below the barren peak  
 The Lotos blows by every winding creek  
 All day the wind breathes low with mellow tone  
 Thro every hollow cave and alley lone  
 Round and round the spicy downs the yellow Lotos  
 dust is blown  
 We have had enough of action, and of motion we,  
 Roll'd to starboard, roll'd to larboard, when the surge  
 was seething free,



Where the wallowing monster spouted his foam-fountains in the sea.

Let us swear an oath, and keep it with an equal mind,  
In the hollow Lotos-land to live and lie reclined  
On the hills like Gods together, careless of mankind.  
For they lie beside their nectar, and the bolts are  
hurl'd

Far below them in the valleys, and the clouds are  
lightly curl'd

Round their golden houses, girdled with the gleaming world :

Where they smile in secret, looking over wasted lands,  
Blight and famine, plague and earthquake, roaring  
deeps and fiery sands,

Clanging fights, and flaming towns, and sinking ships,  
and praying hands.

But they smile, they find a music centred in a doleful  
song

Steaming up, a lamentation and an ancient tale of  
wrong,

Like a tale of little meaning tho' the words are  
strong ;

Chanted from an ill-used race of men that cleave  
the soil,

Sow the seed, and reap the harvest with enduring  
toil,

Storing yearly little dues of wheat, and wine and oil ;  
Till they perish and they suffer—some, 'tis whisper'd—down in hell

Suffer endless anguish, others in Elysian valleys  
dwell,

Resting weary limbs at last on beds of asphodel  
 Surely surely, slumber is more sweet than toil, the  
     shore  
 Than labour in the deep mid-ocean, wind and wave  
     and oar,  
 Oh rest ye, brother mariners, we will not wander  
     more.

### *Ulysses*

It little profits that an idle king,  
 By this still hearth, among these barren crags,  
 Match'd with an aged wife, I mete and dole  
 Unequal laws unto a savage race,  
 That hoard and sleep and feed, and know not me  
 I cannot rest from travel I will drink  
 Life to the lees all times I have enjoy'd  
 Greatly, have suffer'd greatly, both with those  
 That loved me and alone, on shore and when  
 Thro' scudding drifts the rainy Hyades  
 Vext the dim sea I am become a name  
 For always roaming with a hungry heart  
 Much have I seen and known cities of men  
 And manners climates councils, governments,  
 Myself not least, but honour'd of them all,  
 And drunk delight of battle with my peers,  
 Far on the ringing plains of windy Troy  
 I am a part of all that I have met,  
 Yet all experience is an arch wherethro'  
 Gleams that untravell'd world, whose margin fades  
 For ever and for ever when I move.

How dull it is to pause, to make an end,  
To rust unburnish'd, not to shine in use!  
As tho' to breathe were life. Life piled on life  
Were all too little, and of one to me  
Little remains: but every hour is saved  
From that eternal silence, something more,  
A bringer of new things; and vile it were  
For some three suns to store and hoard myself,  
And this grey spirit yearning in desire  
To follow knowledge like a sinking star,  
Beyond the utmost bound of human thought.

This is my son, mine own Telemachus,  
To whom I leave the sceptre and the isle—  
Well-loved of me, discerning to fulfil  
This labour, by slow prudence to make mild  
A rugged people, and thro' soft degrees  
Subdue them to the useful and the good.  
Most blameless is he, centred in the sphere  
Of common duties, decent not to fail  
In offices of tenderness, and pay  
Meet adoration to my household gods,  
When I am gone. He works his work, I mine.

There lies the port: the vessel puffs her sail:  
There gloom the dark broad seas. My mariners,  
Souls that have toil'd, and wrought, and thought  
with me—

That ever with a frolic welcome took  
The thunder and the sunshine, and opposed  
Free hearts, free foreheads—you and I are old;  
Old age hath yet his honour and his toil;  
Death closes all: but something ere the end,

Some work of noble note, may yet be done,  
 Not unbecoming men that strove with Gods  
 The lights begin to twinkle from the rocks  
 The long day wanes the slow moon climbs the  
     deep

Moans round with many voices. Come, my friends,  
 'Tis not too late to seek a newer world  
 Push off, and sitting well in order smite  
 The sounding furrows, for my purpose holds  
 To sail beyond the sunset, and the baths  
 Of all the western stars, until I die  
 It may be that the gulfs will wash us down  
 It may be we shall touch the Happy Isles,  
 And see the great Achilles, whom we knew  
 Tho' much is taken, much abides, and tho'  
 We are not now that strength which in old days  
 Moved earth and heaven, that which we are, we are,  
 One equal temper of heroic hearts,  
 Made weak by time and fate, but strong in will  
 To strive to seek, to find, and not to yield

### *The Sailor Boy*

HE rose at dawn and, fired with hope,  
     Shot o'er the seething harbour bar,  
 And reach'd the ship and caught the rope,  
     And whistled to the morning star  
 And while he whistled long and loud  
     He heard a fierce mermaiden cry,  
 'O boy, tho' thou art young and proud,  
     I see the place where thou wilt lie

'The sands and yeasty surges mix  
In caves about the dreary bay,  
And on thy ribs the limpet sticks,  
And in thy heart the scrawl shall play.'  
'Fool,' he answer'd, 'death is sure  
To those that stay and those that roam,  
But I will nevermore endure  
To sit with empty hands at home.  
'My mother clings about my neck,  
My sisters crying "stay for shame;"  
My father raves of death and wreck,  
They are all to blame, they are all to blame.  
'God help me! save I take my part  
Of danger on the roaring sea,  
A devil rises in my heart,  
Far worse than any death to me.'

*From 'The Princess'.*

THE splendour falls on castle walls  
And snowy summits old in story:  
The long light shakes across the lakes,  
And the wild cataract leaps in glory.  
Blow, bugle, blow, set the wild echoes flying,  
Blow, bugle; answer, echoes, dying, dying, dying.  
O hark, O hear! how thin and clear,  
And thinner, clearer, farther going!  
O sweet and far from cliff and scar  
The horns of Elfland faintly blowing!  
Blow, let us hear the purple glens replying:  
Blow, bugle; answer, echoes, dying, dying, dying.

O love, they die in yon rich sky,  
They faint on hill or field or river  
Our echoes roll from soul to soul,  
And grow for ever and for ever  
Blow, bugle blow set the wild echoes flying,  
And answer, echoes, answer, dying, dying, dying

*The Eagle*

HE clasps the crag with crooked hands,  
Close to the sun in lonely lands,  
Ring'd with the azure world, he stands

The wrinkled sea beneath him crawls,  
He watches from his mountain walls,  
And like a thunderbolt he falls

*From the Ode on the Death of the Duke  
of Wellington*

WHO is he that cometh, like an honour'd guest,  
With banner and with music, with soldier and with  
priest,  
With a nation weeping, and breaking on my rest?  
Mighty Seaman, this is he  
Was great by land as thou by sea.  
Thine island loves thee well, thou famous man,  
The greatest sailor since our world began  
Now, to the roll of muffled drums,  
To thee the greatest soldier comes,

For this is he  
Was great by land as thou by sea ;  
His foes were thine ; he kept us free ;  
O give him welcome, this is he  
Worthy of our gorgeous rites,  
And worthy to be laid by thee ;  
For this is England's greatest son,  
He that gain'd a hundred fights,  
Nor ever lost an English gun ;  
This is he that far away  
Against the myriads of Assaye  
Clash'd with his fiery few and won ;  
And underneath another sun,  
Warring on a later day,  
Round affrighted Lisbon drew  
The treble works, the vast designs  
Of his labour'd rampart-lines,  
Where he greatly stood at bay,  
Whence he issued forth anew,  
And ever great and greater grew,  
Beating from the wasted vines  
Back to France her banded swarms,  
Back to France with countless blows,  
Till o'er the hills her eagles flew  
Past the Pyrenean pines,  
Follow'd up in valley and glen  
With blare of bugle, clamour of men,  
Roll of cannon and clash of arms,  
And England pouring on her foes.  
Such a war had such a close.  
Again their ravening eagle rose

In anger, wheel'd on Europe-shadowing wings,  
And barking for the thrones of kings,  
Till one that sought but Duty's iron crown  
On that loud sabbath shook the spoiler down,  
A day of onsets of despair  
Dish'd on every rocky square  
Their surging charges foam'd themselves away,  
Last, the Prussian trumpet blew,  
Thro' the long tormented air  
Heaven flash'd a sudden jubilant ray,  
And down we swept and charged and overthrew  
So great a soldier taught us there,  
What long enduring hearts could do  
In that world's earthquake, Waterloo!  
Mighty Seaman, tender and true,  
And pure as he from taint of craven guile,  
O saviour of the silver-coasted isle,  
O shaker of the Baltic and the Nile,  
If aught of things that here befall  
Touch a spirit among things divine,  
If love of country move thee there at all,  
Be glad, because his bones are laid by thine!  
And thro' the centuries let a people's voice  
In full acclaim,  
A people's voice,  
The proof and echo of all human fame,  
A people's voice, when they rejoice  
At civic revel and pomp and game,  
Attest their great commander's claim  
With honour, honour, honour, honour to him,  
Eternal honour to his name



## ROBERT BROWNING

1812-1889

*Incident of the French Camp.*

## I

You know, we French stormed Ratisbon :  
 A mile or so away  
 On a little mound, Napoleon  
 Stood on our storming-day ;  
 With neck out-thrust, you fancy how,  
 Legs wide, arms locked behind,  
 As if to balance the prone brow  
 Oppressive with its mind.

## II

Just as perhaps he mused ' My plans  
 That soar, to earth may fall,  
 Let once my army-leader Lannes  
 Waver at yonder wall, '—  
 Out 'twixt the battery-smokes there flew  
 A rider, bound on bound  
 Full-galloping; nor bridle drew  
 Until he reached the mound.

## III

Then off there flung in smiling joy,  
 And held himself erect  
 By just his horse's mane, a boy :  
 You hardly could suspect—

(So tight he kept his lips compressed,  
Scarce any blood came through)  
You looked twice ere you saw his breast  
Was all but shot in two

## IV

'Well,' cried he, 'Emperor, by God's grace  
We've got you Ratsbon'  
The Marshal's in the market place,  
And you'll be there anon  
To see your flag bird flap his vans  
Where I, to heart's desire,  
Perched him! The chief's eye flashed, his plans  
Soared up again like fire

## V

The chief's eye flashed, but presently  
Softened itself, as sheathes  
A film the mother eagle's eye  
When her bruised eaglet breathes  
'You're wounded!' 'Nay, the soldier's pride  
Touched to the quick, he said  
I'm killed, Sir!' And his chief beside,  
Smiling the boy fell dead

*Prospice.*

FEAR death?—to feel the fog in my throat,  
The mist in my face,  
When the snows begin, and the blasts denote  
I am nearing the place,  
The power of the night, the press of the storm,  
The post of the foe :  
Where he stands, the Arch Fear in a visible form,  
Yet the strong man must go :  
For the journey is done and the summit attained,  
And the barriers fall,  
Though a battle 's to fight ere the guerdon be gained,  
The reward of it all.  
I was ever a fighter, so— one fight more,  
The best and the last !  
I would hate that death bandaged my eyes, and forbore,  
And bade me creep past.  
No ! Let me taste the whole of it, fare like my peers  
The heroes of old,  
Bear the brunt, in a minute pay glad life's arrears  
Of pain, darkness and cold.  
For sudden the worst turns the best to the brave,  
The black minute 's at end,  
And the elements' rage, the fiend-voices that rave,  
Shall dwindle, shall blend,  
Shall change, shall become first a peace out of pain,  
Then a light, then thy breast,  
O thou soul of my soul ! I shall clasp thee again,  
And with God be the rest !

*Home-Thoughts, from the Sea*

NOBLY, nobly Cape Saint Vincent to the North West  
 died away ,  
 Sunset ran, one glorious blood-red, reeking into Cadiz  
 Bay ,  
 Bluish mid the burning water, full in face Trafalgar  
 lay ,  
 In the dimmest North East distance, dawned Gibraltar  
 grand and grey ,  
 'Here and here did England help me how can I help  
 England?' —say,  
 Whoso turns as I, this evening, turn to God to praise  
 and pray,  
 While Jove's planet rises yonder, silent over Africa.

*From 'Saul'*

'Oh, our manhood's prime vigour! no spirit feels  
 waste,  
 Not a muscle is stopped in its playing nor sinew  
 unbraced  
 Oh, the wild joys of living! the leaping from rock up  
 to rock—  
 The strong rending of boughs from the fir tree,—  
 the cool silver shock  
 Of the plunge in a pool's living water,—the hunt of  
 the bear,  
 And the sultriness showing the lion is couched in his  
 lair

And the meal, the rich dates yellowed over with gold  
dust divine,  
And the locust's-flesh steeped in the pitcher, the full  
draught of wine,  
And the sleep in the dried river-channel where  
bulrushes tell  
That the water was wont to go warbling so softly and  
well.  
How good is man's life, the mere living! how fit to  
employ  
All the heart and the soul and the senses, for ever in joy!  
Hast thou loved the white locks of thy father, whose  
sword thou didst guard  
When he trusted thee forth with the armies, for  
glorious reward?  
Didst thou see the thin hands of thy mother, held up  
as men sung  
The low song of the nearly-departed, and heard her  
faint tongue  
Joining in while it could to the witness, "Let one  
more attest,  
I have lived, seen God's hand thro' a lifetime, and all  
was for best!"  
Then they sung thro' their tears in strong triumph,  
not much, but the rest.  
And thy brothers, the help and the contest, the  
working whence grew  
Such result as, from seething grape-bundles, the spirit  
strained true!  
And the friends of thy boyhood—that boyhood of  
wonder and hope,

Present promise and wealth of the future beyond the  
eye's scope,—  
Till lo, thou art grown to a monarch & people is  
thine,  
And all gifts which the world offers singly, on one  
head combine!  
On one head, all the beauty and strength love and  
rage (like the throe  
That, a work in the rock, helps its labour and lets the  
gold go)  
High ambition and deeds which surpass it, fame  
crowning it—all  
Brought to blaze on the head of one creature—King  
Saul!

*From Paracelsus*

OVER the sea our galleys went  
With cleaving prows in order brave,  
To a speeding wind and a bounding wave,  
A gallant armament  
Each bark built out of a forest tree,  
Left leafy and rough as first it grew,  
And nailed all over the gaping sides,  
Within and without with black bull hides,  
Seethed in fat and supplied in flame,  
To bear the playful billows' game  
So, each good ship was rude to see,  
Rude and bare to the outward view,  
But each upbore a stately tent  
Where cedar pales in scented row

Kept out the flakes of the dancing brine,  
And an awning drooped the mast below,  
In fold on fold of the purple fine,  
That neither noontide nor starshine  
Nor moonlight cold which maketh mad,

Might pierce the regal tenement.  
When the sun dawned, oh, gay and glad  
We set the sail and plied the oar ;  
But when the night-wind blew like breath,  
For joy of one day's voyage more,  
We sang together on the wide sea,  
Like men at peace on a peaceful shore ;  
Each sail was loosed to the wind so free,  
Each helm made sure by the twilight star,  
And in a sleep as calm as death,  
We, the voyagers from afar,

Lay stretched along, each weary crew  
In a circle round its wondrous tent  
Whence gleamed soft light and curled rich scent,  
And with light and perfume, music too :  
So the stars wheeled round, and the darkness past,  
And at morn we started beside the mast,  
And still each ship was sailing fast.

Now, one morn, land appeared—a speck  
Dim trembling betwixt sea and sky :

“ Avoid it,” cried our pilot, “ check  
“ The shout, restrain the eager eye ! ”

But the heaving sea was black behind  
For many a night and many a day,  
And land, though but a rock, drew nigh ;

So, we broke the cedar pales away,  
Let the purple awning flap in the wind,  
And a statue bright was on every deck!  
We shouted, every man of us,  
And steered right into the harbour thus  
With pomp and paean glorious

A hundred shapes of lucid stone!  
All day we built its shrine for each,  
A shrine of rock for every one,  
Nor paused till in the westering sun  
We sat together on the beach  
To sing because our task was done  
When lo! what shouts and merry songs!  
What laughter all the distance rings!  
A loaded raft with happy throngs  
Of gentle islanders!

Our isles are just at hand! they cried,  
'Like cloudlets faint in even sleeping,  
Our temple gates are opened wide,

Our olive-groves thick shade are keeping  
For these majestic forms—they cried  
Oh, then we awoke with sudden start  
From our deep dream, and knew, too late,  
How bare the rock, how desolate,  
Which had received our precious freight

Yet we called out—'Depart!  
Our gifts, once given, must here abide  
Our work is done we have no heart  
To mar our work—we cried



*Home Thoughts, from Abroad.*

## I

OH, to be in England  
Now that April's there,  
And whoever wakes in England  
Sees, some morning, unaware,  
That the lowest boughs and the brushwood sheaf  
Round the elm-tree bole are in tiny leaf,  
While the chaffinch sings on the orchard bough  
In England—now!

## II

And after April, when May follows,  
And the whitethroat builds, and all the swallows!  
Hark, where my blossomed pear-tree in the hedge  
Leans to the field and scatters on the clover  
Blossoms and dewdrops—at the bent spray's edge—  
That's the wise thrush; he sings each song twice over,  
Lest you should think he never could recapture  
The first fine careless rapture!  
And though the fields look rough with hoary dew,  
All will be gay when noontide wakes anew  
The buttercups, the little children's dower  
—Far brighter than this gaudy melon-flower!

CHARLES KINGSLEY

1819-1875

WHEN all the world is young, lad,  
And all the trees are green;  
And every goose a swan, lad,  
And every lass a queen;

Then hey for boot and horse, lad,  
And round the world away,  
Young blood must have its course, lad  
And every dog his day

When all the world is old, lad,  
And all the trees are brown,  
And all the sport is stale, lad,  
And all the wheels run down  
Creep home, and take your place there,  
The spent and maimed among  
God grant you find one face there  
You loved when all was young

## ARTHUR HUGH CLOUGH

1819-1861

*Say not, the struggle naught availeth*  
SAY not, the struggle naught availeth,  
The labour and the wounds are vain,  
The enemy faints not, nor faileth,  
And as things have been they remain  
If hopes were dupes, fears may be liars,  
It may be in yon smoke concealed,  
Your comrades chase e'en now the fliers,  
And, but for you, possess the field  
For while the tired waves, vainly breaking,  
Seem here no painful inch to gain,  
Far back, through creeks and inlets making,  
*Comes silent, flooding in, the main*

And not by eastern windows only,  
When daylight comes, comes in the light,  
In front, the sun climbs slow, how slowly,  
But westward, look, the land is bright!

## WALT WHITMAN

1819-1892

*O Captain! My Captain!*

O CAPTAIN! my Captain! our fearful trip is done,  
The ship has weathered every rack, the prize we  
sought is won,  
The port is near, the bells I hear, the people all  
exulting,  
While follow eyes the steady keel, the vessel grim  
and daring;  
But O heart! heart! heart!  
O the bleeding drops of red,  
Where on the deck my Captain lies,  
Fallen cold and dead.

O Captain! my Captain! rise up and hear the bells;  
Rise up—for you the flag is flung—for you the bugle  
trills,  
For you bouquets and ribboned wreaths—for you  
the shores a-crowding,  
For you they call, the swaying mass, their eager faces  
turning;  
Here Captain! dear father!  
This arm beneath your head!  
It is some dream that on the deck  
You've fallen cold and dead.

My Captain does not answer, his lips are pale and  
 still,  
 My father does not feel my arm, he has no pulse  
 nor will,  
 The ship is anchored safe and sound, its voyage closed  
 and done,  
 From fearful trip the victor ship comes in with object  
 won,  
 Exult, O shores, and ring, O bells!  
 But I, with mournful tread,  
 Walk the deck my Captain lies,  
 Fallen cold and dead

## MATTHEW ARNOLD

1822-1888

*From ' Rugby Chapel '*

WHAT is the course of the life  
 Of mortal men on the earth?—  
 Most men eddy about  
 Here and there—eat and drink,  
 Chatter and love and hate,  
 Gather and squander, are raised  
 Aloft are hurl'd in the dust,  
 Striving blindly, achieving  
 Nothing, and then they die—  
 Perish, and no one asks  
 Who or what they have been,  
 More than he asks what waves  
 In the moonlit solitudes mild  
 Of the midmost Ocean, have swell'd,  
 Foam'd for a moment, and gone

And there are some, whom a thirst  
Ardent, unquenchable, fires,  
Not with the crowd to be spent,  
Not without aim to go round  
In an eddy of purposeless dust,  
Effort unmeaning and vain.  
Ah yes, some of us strive  
Not without action to die  
Fruitless, but something to snatch  
From dull oblivion, nor all  
Glut the devouring grave!  
We, we have chosen our path—  
Path to a clear-purposed goal,  
Path of advance! but it leads  
A long, steep journey, through sunk  
Gorges, o'er mountains in snow!  
Cheerful, with friends, we set forth;  
Then, on the height, comes the storm!  
Thunder crashes from rock  
To rock, the cataracts reply;  
Lightnings dazzle our eyes;  
Roaring torrents have breach'd  
The track, the stream-bed descends  
In the place where the wayfarer once  
Planted his footstep—the spray  
Boils o'er its borders; aloft,  
The unseen snow-beds dislodge  
Their hanging ruin;—alas,  
Havoc is made in our train!  
Friends who set forth at our side  
Falter, are lost in the storm!

We, we only, are left!  
 With frowning foreheads, with lips  
 Sternly compress'd, we strun on,  
 On—and at nightfall, at last,  
 Come to the end of our way  
 To the lonely inn mid the rocks,  
 Where the gaunt and taciturn Host  
 Stands on the threshold, the wind  
 Shaking his thin white hairs—  
 Holds his lantern to scan  
 Our storm beat figures, and asks  
 Whom in our party we bring?  
 Whom we have left in the snow?

Sadly we answer We bring  
 Only ourselves, we lost  
 Sight of the rest in the storm  
 Hardly ourselves we fought through,  
 Stripp'd, without friends, as we are  
 Friends, companions, and train  
 The avalanche swept from our side

## WILLIAM MORRIS

1834-1896

### *Prologue to 'The Earthly Paradise'*

FORGET SIX COUNTIES overhung with smoke,  
 Forget the snorting steam and piston stroke,  
 Forget the spreading of the hideous town,  
 Think rather of the pack horse on the down,

And dream of London, small, and white, and clean,  
The clear Thames bordered by its gardens green ;  
Think, that below bridge the green lapping waves  
Smite some few keels that bear Levantine staves,  
Cut from the yew wood on the burnt-up hill,  
And pointed jars that Greek hands toiled to fill,  
And treasured scanty spice from some far sea,  
Florence gold cloth, and Ypres napery,  
And cloth of Bruges, and hogsheads of Guienne ;  
While nigh the thronged wharf Geoffrey Chaucer's  
pen  
Moves over bills of lading—mid such times  
Shall dwell the hollow puppets of my rhymes.

## FRANCIS BRET HARTE

1839-1902

*The Réveillé.*

HARK! I hear the tramp of thousands,  
And of armèd men the hum ;  
Lo! a nation's hosts have gathered  
Round the quick alarming drum,—  
Saying, 'Come,  
Freemen, come !  
Ere your heritage be wasted,' said the quick alarming  
drum.

'Let me of my heart take counsel :  
War is not of life the sum ;  
Who shall stay and reap the harvest  
When the autumn days shall come ?'

But the drum  
Echoed, 'Come !

Death shall reap the braver harvest,' said the solemn  
sounding drum

'But when won the coming battle,  
What of profit springs therefrom ?  
What if conquest subjugation,  
Even greater ills become ?'

But the drum  
Answered, 'Come !

You must do the sum to prove it, said the Yankee-  
answering drum

'What if, 'mid the cannons thunder,  
Whistling shot and bursting bomb,  
When my brothers fall around me  
Should my heart grow cold and numb ?'

But the drum  
Answered 'Come !

Better there in death united, than in life a recreant,—  
come !

Thus they answered,—hoping, fearing,  
Some in faith, and doubting some,  
Till a trumpet voice proclaiming,  
Said, 'My chosen people, come !

Then the drum,  
Lo ! was dumb,

For the great heart of the nation, throbbing, answered,  
'Lord, we come !



## ROBERT BRIDGES

b. 1844

*A Passer-By.*

WHITHER, O splendid ship, thy white sails crowding,  
 Leaning across the bosom of the urgent West,  
 That fearest nor sea rising, nor sky clouding,  
 Whither away, fair rover, and what thy quest?  
 Ah! soon, when Winter has all our vales opprest,  
 When skies are cold and misty, and hail is hurling,  
 Wilt thou glide on the blue Pacific, or rest  
 In a summer haven asleep, thy white sails furling.

I there before thee, in the country that well thou  
 knowest,  
 Already arrived am inhaling the odorous air :  
 I watch thee enter unerringly where thou goest,  
 And anchor queen of the strange shipping there,  
 Thy sails for awnings spread, thy masts bare ;  
 Nor is aught from the foaming reef to the snow-  
 capped, grandest  
 Peak, that is over the feathery palms more fair  
 Than thou, so upright, so stately, and still thou  
 standest.

And yet, O splended ship, unhailed and nameless,  
 I know not if, aiming a fancy, I rightly divine  
 That thou hast a purpose joyful, a courage blameless,  
 Thy port assured in a happier land than mine.

But for all I have given thee, beauty enough is  
thine,  
As thou, aslant with trim tackle and shrouding,  
From the proud nostril curve of a prow's line  
In the offing scatterest foam, thy white sails crowding

## WILLIAM ERNEST HENLEY

1849-1903

*In iustus*

OUT of the night that covers me,  
Black as the Pit from pole to pole,  
I thank whatever gods may be  
For my unconquerable soul

In the fell clutch of circumstance  
I have not winced nor cried aloud  
Under the bludgeonings of chance  
My head is bloody, but unbowed

Beyond this place of wrath and tears  
Looms but the Horror of the shade,  
And yet the menace of the years  
Finds and shall find me unafraid

It matters not how strait the gate,  
How charged with punishments the scroll,  
I am the master of my fate  
I am the captain of my soul

## SIR HENRY NEWBOLT

b. 1862

*The Fighting Téméraire.*

It was eight bells ringing,  
 For the morning watch was done,  
 And the gunner's lads were singing  
 As they polished every gun.  
 It was eight bells ringing,  
 And the gunner's lads were singing,  
 For the ship she rode a-swinging  
 As they polished every gun.

*Oh! to see the linstock lighting,  
 Téméraire! Téméraire!  
 Oh! to hear the round shot biting,  
 Téméraire! Téméraire!  
 Oh! to see the linstock lighting,  
 And to hear the round shot biting,  
 For we're all in love with fighting  
 On the Fighting Téméraire.*

It was noontide ringing,  
 And the battle just begun,  
 When the ship her way was winging  
 As they loaded every gun.  
 It was noontide ringing,  
 When the ship her way was winging,  
 And the gunner's lads were singing  
 As they loaded every gun.

*There'll be many grim and gory,  
 Téméraire! Téméraire!  
 There'll be few to tell the story,  
 Téméraire! Téméraire!  
 There'll be many grim and gory,  
 There'll be few to tell the story  
 But we'll all be one in glory  
 With the Fighting Téméraire*

There's a far bell ringing  
 At the setting of the sun,  
 And a phantom voice is singing  
 Of the great days done.  
 There's a far bell ringing,  
 And a phantom voice is singing  
 Of renown for ever clinging  
 To the great days done.

*Now the sunset breezes shiver,  
 Téméraire! Téméraire!  
 And she's fading down the river,  
 Téméraire! Téméraire!  
 Now the sunset breezes shiver,  
 And she's fading down the river,  
 But in England's song for ever  
 She's the Fighting Téméraire*

*Drake's Drum.*

DRAKE he's in his hammock an' a thousand mile  
away,

(Capten, art tha sleepin' there below?),

Slung atween the round shot in Nombre Dios Bay,

An' dreamin' arl the time o' Plymouth Hoe.

Yarnder lumes the Island, yarnder lie the ships,

Wi' sailor lads a dancin' heel-an'-toe,

An' the shore-lights flashin', an' the night-tide  
dashin',

He sees et arl so plainly as he saw et long ago.

Drake he was a Devon man, an' rüled the Devon seas,

(Capten, art tha sleepin' there below?),

Rovin' tho' his death fell, he went wi' heart at ease,

An' dreamin' arl the time o' Plymouth Hoe.

'Take my drum to England, hang et by the shore,

Strike et when your powder's runnin' low;

If the Dons sight Devon, I'll quit the port o' Heaven,

An' drum them up the Channel as we drummed  
them long ago.'

Drake he's in his hammock till the great Armadas  
come,

(Capten, art tha sleepin' there below?),

Slung atween the round shot, listenin' for the drum,

An' dreamin' arl the time o' Plymouth Hoe.

Call him on the deep sea, call him up the Sound,

Call him when ye sail to meet the foe;

Where the old trade's plyin' an' the old flag flyin'

They shall find him ware an' wakin', as they found  
him long ago!

*A Ballad of John Nicholson*

IT fell in the year of Mutiny,  
At darkest of the night,  
John Nicholson by Jalandhar came,  
On his way to Delhi fight

And as he by Jalandhar came  
He thought what he must do,  
And he sent to the Rajah fair greeting,  
To try if he were true.

'God grant your Highness length of days,  
And friends when need shall be,  
And I pray you send your Captains hither,  
That they may speak with me.

On the morrow through Jalandhar town  
The Captains rode in state,  
They came to the house of John Nicholson  
And stood before the gate

The chief of them was Mehtab Singh,  
He was both proud and sly,  
His turban gleamed with rubies red  
He held his chin full high

He marked his fellows how they put  
Their shoes from off their feet,  
'Now wherefore make ye such ado  
These fallen lords to greet'

'They have ruled us for a hundred years,  
In truth I know not how,  
But though they be fain of mastery,  
They dare not claim it now.'

Right haughtily before them all  
The durbar hall he trod,  
With rubies red his turban gleamed,  
His feet with pride were shod.

They had not been an hour together,  
A scanty hour or so,  
When Mehtab Singh rose in his place  
And turned about to go.

Then swiftly came John Nicholson  
Between the door and him,  
With anger smouldering in his eyes  
That made the rubies dim.

'You are overhasty, Mehtab Singh,'—  
Oh, but his voice was low!  
He held his wrath with a curb of iron.  
That furrowed cheek and brow.

'You are overhasty, Mehtab Singh,  
When that the rest are gone,  
I have a word that may not wait  
To speak with you alone.'

The Captains passed in silence forth  
And stood the door behind;  
To go before the game was played  
Be sure they had no mind.

But there within John Nicholson  
Turned him on Mehtab Singh,  
'So long as the soul is in my body  
You shall not do this thing

Have ye served us for a hundred years  
And yet ye know not why ?  
We brook no doubt of our mastery,  
We rule until we die

'Were I the one last Englishman  
Drawing the breath of life,  
And you the master rebel of all  
That stir this land to strife—

Were I, he said, 'but a Corporal  
And you a Rajput King,  
So long as the soul was in my body  
You should not do this thing

'Take off, take off those shoes of pride,  
Carry them whence they came,  
Your Captains saw your insolence  
And they shall see your shame'

When Mehtab Singh came to the door  
His shoes they burned his hand,  
For there in long and silent lines  
He saw the Captains stand

When Mehtab Singh rode from the gate  
His chun was on his breast  
The Captains said, 'When the strong command  
Obedience is best'



## RUDYARD KIPLING

b. 1865

*Ballad of East and West.*

*OH, East is East, and West is West, and never  
 the twain shall meet,  
 Till Earth and Sky stand presently at God's  
 great Judgement Seat;  
 But there is neither East nor West, Border, nor  
 Breed, nor Birth,  
 When two strong men stand face to face, though  
 they come from the ends of the earth !*

Kamal is out with twenty men to raise the Border side,  
 And he has lifted the Colonel's mare that is the  
 Colonel's pride.

He has lifted her out of the stable-door between the  
 dawn and the day,  
 And turned the calkins upon her feet, and ridden her  
 far away.

Then up and spoke the Colonel's son that led a troop  
 of the Guides:

'Is there never a man of all my men can say where  
 Kamal hides?'

Then up and spoke Mahommed Khan, the son of the  
 . Ressaldar:

'If ye know the track of the morning-mist, ye know  
 where his pickets are.

At dusk he harries the Abazai--at dawn he is into  
 Bonair,

But he must go by Fort Bukloh to his own place  
to fare

So if ye gallop to Fort Bukloh as fast as a bird can fly,  
By the favour of God ye may cut him off ere he wry  
to the Tongue of Jagai

But if he be past the Tongue of Jagai, right swiftly  
turn ye then,

For the length and the breadth of that grisly plain is  
sown with Kamal's men

There is rock to the left and rock to the right, and  
low lean thorn between,

And ye may hear a breech bolt smick where never  
a man is seen

The Colonel's son has taken a horse, and a raw rough  
dun was he

With the mouth of a bell and the heart of Hell and  
the head of a gallows-tree

The Colonel's son to the Fort has won, they bid him  
stay to eat—

Who rides at the tail of a Border thief, he sits not  
long at his meat

He s up and away from Fort Bukloh as fast as he can  
fly,

Till he was aware of his father's mare in the gut of the  
Tongue of Jagai,

Till he was aware of his father's mare with Kamal  
upon her back,

And when he could spy the white of her eye, he  
made the pistol crack

He has fired once, he has fired twice, but the  
whistling ball went wide

'Ye shoot like a soldier,' Kamal said. 'Show now if ye can ride!'

It's up and over the Tongue of Jagai, as blown dust-devils go,

The dun he fled like a stag of ten, but the mare like a barren doe.

The dun he leaned against the bit and slugged his head above,

But the red mare played with the snaffle-bars as a maiden plays with a glove.

There was rock to the left and rock to the right, and low lean thorn between,

And thrice he heard a breech-bolt snick tho' never a man was seen.

They have ridden the low moon out of the sky, their hoofs drum up the dawn,

The dun he went like a wounded bull, but the mare like a new-roused fawn.

The dun he fell at a water-course—in a woful heap fell he,

And Kamal has turned the red mare back, and pulled the rider free.

He has knocked the pistol out of his hand—small room was there to strive,

'Twas only by favour of mine,' quoth he, 'ye rode so long alive:

There was not a rock for twenty mile, there was not a clump of tree,

But covered a man of my own men with his rifle cocked on his knee.

If I had raised my bridle-hand, as I have held it low,

The little jackals that flee so fast were feasting all in  
a row  
If I had bowed my head on my breast, as I have held  
it high,  
The kite that whistles above us now were gorged till  
she could not fly '  
Lightly answered the Colonel's son 'Do good to  
bird and beast,  
But count who come for the broken meats before  
thou makest a feast  
If there should follow a thousand swords to carry my  
bones away,  
Belike the price of a jackals meal were more than  
a thief could pay  
They will feed their horse on the standing crop, their  
men on the garnered grain,  
The thatch of the byres will serve their fires when all  
the cattle are slain  
But if thou thinkest the price be fair,—thv brethren  
wait to sup,  
The hound is kin to the jackal spawn,—howl, dog,  
and call them up!  
And if thou thinkest the price be high in steer and  
gear and stack,  
Give me my fathers mare agun, and I'll fight my  
own way back!  
Kamal has gripped him by the hand and set him  
upon his feet.  
'No talk shall be of dogs,' said he, 'when wolf and  
grey wolf meet  
May I eat dirt if thou hast hurt of me in deed or  
breath,

What dam of lances brought thee forth to jest at the dawn with Death?’

Lightly answered the Colonel’s son: ‘I hold by the blood of my clan:

Take up the mare for my father’s gift—by God, she has carried a man!’

The red mare ran to the Colonel’s son, and nuzzled against his breast;

‘We be two strong men,’ said Kamal then, ‘but she loveth the younger best.

So she shall go with a lifter’s dower, my turquoise-studded rein,

My ‘broidered saddle and saddle-cloth, and silver stirrups twain.’

The Colonel’s son a pistol drew and held it muzzle-end,

‘Ye have taken the one from a foe,’ said he; ‘will ye take the mate from a friend?’

‘A gift for a gift,’ said Kamal straight; ‘a limb for the risk of a limb.

Thy father has sent his son to me, I’ll send my son to him!’

With that he whistled his only son, that dropped from a mountain-crest—

He trod the ling like a buck in spring, and he looked like a lance in rest.

‘Now here is thy master,’ Kamal said, ‘who leads a troop of the Guides,

And thou must ride at his left side as shield on shoulder rides.

Till Death or I cut loose the tie, at camp and board and bed,

Thy life is his—thy fate it is to guard him with  
thy head  
So, thou must eat the White Queen's meat, and  
all her foes are thine,  
And thou must harry thy father's hold for the  
peace of the Border line,  
And thou must make a trooper tough and hack  
thy way to power—  
Belike they will raise thee to Ressaldar when I am  
hanged in Peshawur

They have looked each other between the eyes,  
and there they found no fault,  
They have taken the Oath of the Brother-in Blood  
on leavened bread and salt  
They have taken the Oath of the Brother in-Blood  
on fire and fresh cut sod,  
On the hilt and the haft of the Khyber knife, and  
the Wondrous Names of God  
The Colonel's son he rides the mare and Kamal's  
boy the dun,  
And two have come back to Fort Bukloh where  
there went forth but one  
And when they drew to the Quarter Guard, full  
twenty swords flew clear—  
There was not a man but carried his fend with  
the blood of the mountaineer  
'Ha' done! ha done!' said the Colonel's son  
'Put up the steel at your sides'  
Last night ye had struck at a Border thief—  
to night tis a man of the Guides!

*Oh, East is East, and West is West, and never  
the twain shall meet,  
Till Earth and Sky stand presently at God's  
great Judgement Seat;  
But there is neither East nor West, Border, nor  
Breed, nor Birth,  
When two strong men stand face to face, tho'  
they come from the ends of the earth!*

*Big Steamers.*

'OH, where are you going to, all you Big Steamers,  
With England's own coal, up and down the salt  
seas?'

'We are going to fetch you your bread and your  
butter,  
Your beef, pork, and mutton, eggs, apples, and  
cheese.'

'And where will you fetch it from, all you Big  
Steamers,  
And where shall I write you when you are away?'

'We fetch it from Melbourne, Quebec, and Vancouver—  
Address us at Hobart, Hong-kong, and Bombay.'

'But if anything happened to all you Big Steamers,  
And suppose you were wrecked up and down the  
salt sea?'

'They, you'd have no coffee or bacon for breakfast,  
And you'd have no muffins or toast for your tea.'

'Then I'll pray for fine weather for all you Big Steamers,

For little blue billows and breezes so soft'

'Oh, billows and breezes don't bother Big Steamers,  
For we're iron below and steel rigging aloft

'Then I'll build a new lighthouse for all you Big Steamers,

With plenty wise pilots to pilot you through'

'Oh, the Channel's as bright as a ball room already,  
And pilots are thicker than pilchards at Looe'

'Then what can I do for you, all you Big Steamers,  
Oh, what can I do for your comfort and good?'

'Send out your big warships to watch your big waters,

That no one may stop us from bringing you food

*'For the bread that you eat and the biscuits you nibble,*

*The sweets that you suck and the joints that you carve,*

*They are brought to you daily by all us Big Steamers,*

*And if any one hinders our coming you'll starve!'*



## SIR FRANCIS HASTINGS DOYLE

1810-1888

*The Private of the Buffs.*

'Some Sikhs and a private of the Buffs. having remained behind with the grog carts, fell into the hands of the Chinese. On the next morning they were brought before the authorities, and commanded to perform the *Kotow*. The Sikhs obeyed; but Moyse, the English soldier, declaring that he would not prostrate himself before any Chinaman alive, was immediately knocked upon the head, and his body thrown on a dunghill.'—*The Times* (An incident in the China War, which ended in 1860).

*LAST night*, among his fellow roughs,

He jested, quaffed, and swore,

A drunken private of the Buffs,

Who never looked before.

*To-day*, beneath the foeman's frown,

He stands in Elgin's place,

Ambassador from Britain's crown,

And type of all her race.

Poor, reckless, rude, low-born, untaught,

Bewildered, and alone,

A heart, with English instinct fraught,

He yet can call his own.

Aye, tear his body limb from limb,

Bring cord, or axe, or flame:

He only knows, that not through *him*

Shall England come to shame.

Far Kentish hop-fields round him seemed,

Like dreams, to come and go;

Bright leagues of cherry-blossom gleamed,

One sheet of living snow;

The smoke, above his father's door,  
 In grey soft eddyings hung  
 Must he then watch it rise no more,  
 Doomed by himself so young?

Yes honour calls!—with strength like steel  
 He put the vision by  
 Let dusky Indians whine and kneel,  
 An English lad must die  
 And thus, with eyes that would not shrink,  
 With knee to man unbent,  
 Unflinching on its dreadful brink,  
 To his red grave he went

Vain mightiest fleets of iron framed,  
 Vain, those all shattering guns,  
 Unless proud England keep, untamed,  
 The strong heart of her sons  
 So, let his name through Europe ring—  
 A man of mean estate,  
 Who died, as firm as Sparta's king,  
 Because his soul was great.

ADA SMITH

*In City Streets*

YONDER in the heather there's a bed for sleeping,  
 Drink for one athirst, ripe blackberries to eat,  
 Yonder in the sun the merry hares go leaping,  
 And the pool is clear for travel-weary'd feet

Sorely throb my feet, a-tramping London highways,  
(Ah! the springy moss upon a northern moor!)  
Through the endless streets, the gloomy squares and  
byways,  
Homeless in the City, poor among the poor!

London streets are gold—ah, give me leaves a-glinting  
'Midst grey dykes and hedges in the autumn sun!  
London water's wine, poured out for all unstinting—  
God! For the little brooks that tumble as they  
run!

Oh, my heart is fain to hear the soft wind blowing,  
Soughing through the fir-tops up on northern  
fells!  
Oh, my eye's an ache to see the brown burns flowing  
Through the peaty soil and tinkling heather-bells.

## LAURENCE BINYON

b. 1869

*For the Fallen.*

WITH proud thanksgiving, a mother for her children,  
England mourns for her dead across the sea.  
Flesh of her flesh they were, spirit of her spirit,  
Fallen in the cause of the free.

Solemn the drums thrill: Death august and royal  
Sings sorrow up into immortal spheres.  
There is music in the midst of desolation  
And a glory that shines upon our tears.

They went with songs to the battle, they were young,  
Straight of limb, true of eye, steady and aglow  
They were staunch to the end against odds uncounted,  
They fell with their faces to the foe

They shall not grow old, as we that are left grow  
old

Age shall not weary them, nor the years condemn  
At the going down of the sun and in the morning  
We will remember them

They mingle not with their laughing comrades again,  
They sit no more at familiar tables of home,  
They have no lot in our labour of the day-time  
They sleep beyond England's foam

But where our desires are and our hopes profound,  
Felt as a well spring that is hidden from sight,  
To the innermost heart of their own land they are  
known

As the stars are known to the Night,

As the stars that shall be bright when we are dust,  
Moving in marches upon the heavenly plain,  
As the stars that are starry in the time of our  
darkness,

To the end, to the end, they remain

## RUPERT BROOKE

-1914

*The Soldier.*

If I should die, think only this of me:

That there's some corner of a foreign field  
That is for ever England. There shall be  
In that rich earth a richer dust concealed;  
A dust whom England bore, shaped, made aware,  
Gave, once, her flowers to love, her ways to roam,  
A body of England's, breathing English air,  
Washed by the rivers, blest by suns of home.

And think, this heart, all evil shed away,

A pulse in the eternal mind, no less  
Gives somewhere back the thoughts by England  
given;  
Her sights and sounds; dreams happy as her day;  
And laughter, learnt of friends; and gentleness,  
In hearts at peace, under an English heaven.

JAMES ELROY FLECKER, O. U.

*God save the King.*

GOD save our gracious King,  
Nation and State and King,  
God save the King!  
Grant him the Peace divine,  
But if his Wars be Thine  
Flash on our fighting line  
Victory's Wing!

## JAMES ELROY FLECKER

Thou in his suppliant hands  
Hast placed such Mighty Lands  
Save thou our King!  
As once from golden Skies  
Rebels with flaming eyes,  
So the Kings Enemies  
Doom Thou and fling!

Mountains that break the night  
Holds He by eagle right  
Stretching far Wing!  
Dawn lands for Youth to reap,  
Dim lands where Empires sleep,  
His! And the Lion Deep  
Rours for the King

But most these few dear miles  
Of sweetly meadowed Isles,—  
England all Spring,  
Scotland that by the marge  
Where the blank North doth charge  
Hears Thy Voice loud and large,  
Save, and their King!

Grace on the golden Dales  
Of Thine old Christian Wales  
Shower till they sing,  
Till Erin's Island lawn  
Echoes the dulcet drawn  
Song with a cry of Dawn—  
God save the King!

E. W. HORNUNG. O.U.

*Uppingham Song.*

(1913)

AGES ago (as to-day they are reckoned)  
 I was a lone little, blown little fag :  
 Panting to heel when Authority beckoned,  
 Spoiling to write for the *Uppingham Mag.* !  
 Thirty years on seemed a terrible time then—  
 Thirty years back seems a twelvemonth or so.  
 Little I saw myself spinning this rhyme then—  
 Less do I feel that it's ages ago !

Ages ago that was Somebody's study ;  
 Somebody Else had the study next door.  
 O their long walks in the fields dry or muddy !  
 O their long talks in the evenings of yore !  
 Still, when they meet, the old evergreen fellows  
 Jaw in the jolly old jargon as though  
 Both were as slender and sound in the bellows  
 As they were ages and ages ago !

O but the ghosts at each turn I could show you !—  
 Ghosts in low collars and little cloth caps—  
 Each of 'em now quite an elderly O. U.—  
 Wiser, no doubt, and as pleasant—perhaps !  
 That's where poor Jack lit the slide up with tollies,  
 Once when the quad was a foot deep in snow—  
 When a live Bishop was one of the Pollies—  
 Ages and ages and ages ago !

Things that were Decent and things that were Rotten,  
How I remember them year after year!  
Some—it may be—that were better forgotten  
Some that—it may be—should still draw a tear  
More, many more, that are good to remember  
Yarns that grow richer, the older they grow  
Deeds that would make a man's ultimate ember  
Glow with the fervour of ages ago!

Did we play footer in funny long flannels?  
Had we no Corps to give zest to our drill?  
Never a Gym lined throughout with pine panels  
Half of your best buildings were quarry-stone still?  
Ah! but it is not for their looks that you love them,  
Not for the craft of the builder below,  
But for the spirit behind and above them—  
But for the Spirit of Ages Ago!

Fton may rest on her field and her River  
Harrow has songs that she knows how to sing  
Winchester slang makes the sensitive shiver  
Rugby had Arnold but never had Thring!  
Repton can put up as good an Eleven  
Marlborough men are the fear of the foe  
All that I wish to remark is—thank Heaven  
I was at Uppingham ages ago!



*The Old Boys.*

(1917)

'WHO is the one with the empty sleeve?'

'Some sport who was in the swim.'

'And the one with the ribbon who 's home on leave?'

'Good Lord! I remember *him*!

A hulking fool, low down in the school,

And no good at games was he—

All fingers and thumbs—and very few chums.

(I wish he'd shake hands with me!)

'Who is the one with the heavy stick,

Who seems to walk from the shoulder?'

'Why, many's the goal you have watched him kick!'

'He's looking a lifetime older.

Who is the one that's so full of fun—

I never beheld a blither—

Yet his eyes are fixt as the furrow betwixt?'

'He cannot see out of either.'

'Who are the ones that *we* cannot see,

Though we feel them as near as near?

In Chapel one felt them bend the knee,

At the match one felt them cheer.

In the deep still shade of the Colonnade,

In the ringing quad's full light,

They are laughing here, they are chaffing there,

Yet never in sound or sight.'

'Oh, those are the ones who never shall leave,  
As they once were afraid they would'  
They marched away from the school at eve,  
But at dawn came back for good,  
With deathless blooms from uncoffined tombs  
To lay at our Founder's shrine  
As many are they as ourselves to day,  
And their place is yours and mine

But who are the ones they can help or harm  
'Each small boy, never so new,  
Has an Elder Brother to take his arm,  
And show him the thing to do—  
And the thing to resist with a doubled fist,  
*If he d be nor knave nor fool—*  
And the Game to play if he d tread the way  
Of the School behind the school'

## INDEX OF AUTHORS

Anonymous, 46, 53.  
Arnold, Matthew, 134.

Barbauld, Anna Laetitia, 65.  
Binyon, Laurence, 157.  
Blake, William, 65.  
Bridges, Robert, 139.  
Brooke, Rupert, 159.  
Browning, Robert, 123.  
Byron, Lord, 83.

Clough, Arthur Hugh, 132.  
Coleridge, Samuel Taylor, 80.

Daniel, Samuel, 50  
Doyle, Sir. F. H., 155.  
Drayton, Michael, 26.  
Dryden, John, 56.

Elliott, Ebenezer, 82

Flecker. J. E., 159

Gray, Thomas, 60

Habington, William, 36  
Harte, Bret, 137.  
Hemans, Felicia Dorothea, 99.  
Henley, William Ernest, 140.  
Herbert, George, 34.  
Herrick, Robert, 32.  
Heywood, Thomas, 31.  
Hornung, E. W., 161.

Jonson. Ben, 30.

Keats, John, 101.  
Kingsley, Charles, 131.  
Kipling, Rudyard, 147.

Lovelace, Richard, 40.

Marvell, Andrew, 42.  
Milton, John, 37.  
Morris, William, 136.

Newbolt, Sir Henry, 141.

O'Shaughnessy, Arthur William  
Edgar, 1.

Scott, Sir Walter, 77.  
Shakespeare, William, 4.  
Shelley, Percy Bysshe, 86.  
Shirley, James, 35.  
Smith, Ada, 156.  
Spenser, Edmund, 25

Tennyson, Lord, 109

Vaughan, Henry, 43.

Whitman, Walt, 133.  
Wordsworth, William, 66  
Wotton, Sir Henry, 29.

# INDEX OF FIRST LINES

	PA G E
A flock of sheep that leisurely pass by	70
Ages ago (as to day they are reckoned)	161
All the world is a stage	4
At last a soft and solemn breathing sound	37
Bards of Passion and of Mirth	106
Blow, blow thou winter wind	5
Come worthy Greek! Ulysses come	50
Courage he said and pointed toward the land	109
Day like our souls is fiercely dark	82
Drake he is in his hammock and a thousand mile away	143
Earth has not anything to show more fair	71
Fair Daffodils, we weep to see	34
Fear death!—to feel the fog in my throat	125
Fear no more the heat o' the sun	8
Fond words have oft been spoken to thee Sleep	69
For nature then	66
Forget six countries overhung with smoke	136
From harmony from heavenly harmony	56
From the forests and highlands	89
Full fathom five thy father lies	8
Get up, get up for shame the blooming morn	32
God save our gracious King	159
Happy those early days when I	43
Hark! I hear the tramp of thousands	137
He clasps the crag with crooked hands	120
He rose at dawn and fired with hope	118
How all occasions do inform against me	21
How happy is he born and taught	29
How many thousand of my poorest subjects	10
How soon hath Time, the subtle thief of youth	38
How sweet the moonlight sleeps upon this bank	9
I bring fresh showers for the thirsting flowers	96
I wandered lonely as a cloud	68

# INDEX OF FIRST LINES

167

	PAGE
I weep for Adonais—he is dead . . . . .	94
If I should die, think only this of me . . . . .	159
In the first rank of these did Zimri stand . . . . .	59
In Xanadu did Kubla Khan . . . . .	80
It fell in the year of Mutiny . . . . .	141
It is not growing like a tree . . . . .	30
It is not to be thought of that the Flood . . . . .	72
It little profits that an idle king . . . . .	116
It was eight bells ringing . . . . .	141
<i>Last night</i> , among his fellow roughs . . . . .	155
Let me not to the marriage of true minds . . . . .	25
Life ! I know not what thou art . . . . .	65
Like as the waves make towards the pebbled shore . . . . .	22
Methinks I am a prophet new inspir'd . . . . .	11
Milton ! thou shouldst be living at this hour . . . . .	71
Much have I travell'd in the realms of gold . . . . .	105
My gentle Puck, come hither . . . . .	6
My heart aches, and a drowsy numbness pains . . . . .	101
Nobly, nobly Cape Saint Vincent to the North West died away . . . . .	126
Now entertain conjecture of a time . . . . .	14
Nuns fret not at their convent's narrow room . . . . .	69
O Brignall banks are wild and fair . . . . .	77
O Captain ! my Captain ! our fearful trip is done . . . . .	133
O ! that we now had here . . . . .	15
O wild West Wind, thou breath of Autumn's being . . . . .	90
O what can ail thee, knight-at-arms' . . . . .	107
Oh, East is East, and West is West, and never the twain shall meet . . . . .	147
'Oh, our manhood's prime vigour ! no spirit feels waste' . . . . .	126
Oh, to be in England . . . . .	131
'Oh, where are you going to, all you Big Steamers' . . . . .	153
Open the temple gates unto my love . . . . .	25
Our revels now are ended. These our actors . . . . .	22
Out of the night that covers me . . . . .	140
Over hill, over dale . . . . .	7
Over the sea our galleys went . . . . .	128
Pack, clouds, away, and welcome day . . . . .	31
Rarely, rarely, comest thou . . . . .	86
Say not, the struggle naught availeth . . . . .	132
Season of mists and mellow fruitfulness . . . . .	104
Since there's no help, come let us kiss and part . . . . .	29

	PAGE
Sweet day so cool so calm, so bright	34
Sweet Echo, sweetest nymph, that liv'st unseen	37
Swiftly walk o'er the western wave	88
That time of year thou may'st in me behold	23
The breaking waves dash'd high	60
The Curfew tolls the knell of parting day	60
The fifteenth day of July	53
The glories of our blood and state	35
The king sits in Dunfermline town	40
The splendour falls on castle walls	119
The sun is warm, the sky is clear	93
The world is too much with us late and soon	70
There was a time when meadow, grove, and stream	73
There was a sound of revelry by night	83
They are all gone into the world of light	44
Three years she grew in sun and shower	76
Tiger! Tiger! burning bright	65
Two Voices are there one is of the Sea	72
Under the greenwood tree	5
We are the music-makers	1
What is the course of the life	134
What means this shouting? I do fear the people	131
When all the world is young and	131
When I consider how my light is spent	39
When I have seen by Time's fell hand defac'd	23
When I survey the bright	30
When in the chronicle of wasted time	24
When Love with unconfin'd wings	40
Where the remote Bermudas ride	49
While that the armed hand doth fight abroad	12
Whither O splendid ship thy white sails crowding	139
Who is he that cometh like an honour'd guest	120
Who is the one with the empty sleeve	163
With proud thanksgiving a mother for her children	157
Yet not the more Cease I	39
Yonder in the heather there's a bed for sleeping	156
You brave heroic minds	26
You know, we French storm'd Ratisbon	123